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ITEMS IN SALE.

Following are the catalogue numbers, subjects, purchasers and prices obtained for important items sold yesterday afternoon:

247-8—Two Italian Renaissance silver chancel lamps, seventeenth century; Charles of London	\$5.200
268-9—Italian walnut and Flemish tapestry settee and two chairs; R. H. Lorenz, agent	5.500
270-1—Four similar tapestry chairs; E. L. Bernays	2.000
277—Seventeenth century terracotta bas-relief, sixteenth century; R. H. Lorenz, agent	7.380
285-6—Twenty-four dining arm-chairs, circassian walnut and Flemish tapestry; Sam Schepps	6.600
308—Sixteenth century terracotta bas-relief, sixteenth century; R. H. Lorenz, agent	4.000
312—Old Genoese red velvet wall covering (125 yards); A. Arnold	4.050
316—Koubba church carpet, sixteenth century, 27½ by 9 feet; R. H. Lorenz, agent	8.000
317—Similar carpet, companion piece; V. and L. Benagliat	5.500
320-1—Early Gothic Hispano-Moresque rug, 27½ by 13 feet, fifteenth century, and Empire Savonnerie carpet, nineteenth century, 14 by 12 feet; R. H. Lorenz, agent	10.100
324—Brussels tapestry, seventeenth century; Sam Schepps	4.750

Here are the subjects, purchasers and prices obtained for important paintings dispersed last night:

"Le Gaiour," by Delacroix; H. E. Russell, agent	\$3.700
"Pastoral," by Boucher; James N. Hill	3.000
"Cows in Field and Pool," by Corot; R. H. Lorenz, agent	7.200
"Landscape," by Rosseau; James N. Hill	3.000
"Feeding the Ducks," by Rosseau; Levy Galleries	5.100
"Bords de Riviere," by Daubigny; M. Knoedler & Co.	4.200
"La Charrette," by Diaz de la Pena; James Farrer	5.200
"Venice," by Ziem; Platt & Graham	3.100
"Midday Repose," by Leon L'Hermitte; R. H. Lorenz, agent	5.500
"La Fanarson," by L'Hermitte; R. H. Lorenz, agent	6.000
"Cows in the Valley," by Emil Van Marcke; E. F. Albee	3.200
"Le Gouter," by Breton; M. Knoedler & Co.	8.500
"Harvesting Poppies," by Breton; M. Knoedler & Co.	8.500
"La Fin du Travail," by Breton; R. H. Lorenz, agent	12.500
"Morning on the Oise," by Daubigny; Young Galleries	15.500
"Portrait of Mrs. Whelan," by Sir William Beechey; M. Birnbaum	10.200
"Flatford Mills in Suffolk," by John Constable; R. H. Lorenz, agent	10.600
"Countess of Clare," by Romney; Lewis & Simmons	3.100
"Landscape and Figure," by Gainsborough; R. H. Lorenz, agent	10.500



220 WEST 19th ST., NEW YORK
Tel. Chelsea 8860

THIS CLIPPING FROM
**NEW YORK
AMERICAN**

JAN 13 1926

CLARK HOME FURNISHINGS NET BIG SUM

**Antique Lamps, Choice Rugs
and Tapestry Suites Bring
\$152,823 at Mansion Auction**

Renaissance furniture, tapestry suites, antique lamps, rare rugs and miscellaneous appointments of the mansion of the late United States Senator William A. Clark, at No. 1 East Seventy-seventh street, were sold yesterday afternoon under the auspices of the American Art Galleries. One hundred and seventeen items realized \$152,823.

Last night \$170,400 was realized from the paintings, making the total for the 103 paintings in the collection \$202,920.

KEEN BIDDERS.

Hundreds of visitors, dealers and collectors who followed Hiram Parke, auctioneer, about from room to room of the marble palace in yesterday's progressive sale, were considered a tribute to the artistic taste of the late Senator.

Clark Treasures Bring \$392,941 At Two Sales

**Furnishings Which Filled
Late Senator's Mansion
Offered With 46 Paint-
ings Netting \$170,400**

\$15,500 Is Highest Price

**Lavehr-Kirnan Rug of the
17th Century Goes to
Harry Gerard for \$16,000**

Bit by bit the artistic furnishings with which the late Senator William A. Clark filled his palatial mansion at 1 East Seventy-seventh Street were dispersed yesterday during two sales which swelled the returns from his collections to \$392,941. Rich antique rugs, old velvets and the finer paintings remaining a part of the residuary estate featured the sales, conducted by the American Art Association, and brought in many instances impressive returns.

Forty-six paintings, including notable works of the French and British schools, were sold for a total of \$170,400 last night in the ballroom of the Hotel Plaza. Daubigny's "Morning on the Oise" brought \$15,500, the highest price of the evening, selling to the Howard Young gallery. A harvest landscape by Jules Breton, "La Fin Du Travail," was sold for \$12,500 to Miss R. H. Lorenz, agent.

Other leading sales were Constable's "Platform Mills, Suffolk," which sold for \$10,000, and "Landscape and Figure" by Gainsborough, for which \$10,500 was paid. Both were acquired by Miss Lorenz, agent.

The continuance of the sale of furnishings at the mansion, in the afternoon, realized a total of \$152,332. The feature was the sale of a remarkable large Lavehr-Kirnan rug of mille-fleur design, to Harry Gerard for \$16,000. This was a seventeenth century specimen, embellished prominently with medallions in a close floral field, measuring about 31x16 feet.

A Genoese red velvet cover of the seventeenth century, measuring approximately 395 yards in all, brought \$15,000, selling to Charles, of London. A sixteenth century Kouba church carpet, about 27x9 feet, was another lead-

ing item, which sold for \$8,000 to Miss R. H. Lorenz, agent.

At both sessions the sale was attended by many prominent art buyers, including collectors and dealers. The rugs, of many rare patterns and sizes, attracted special interest. A large early Gothic Hispano-Moresque specimen, of the fifteenth century, was sold for \$7,000 to Miss Lorenz. A sixteenth century Kouba church carpet, a companion to the above mentioned, brought \$5,500. It was acquired by V. & L. Benguiat.

Eighty-two yards of Jardiniere velvet, of the seventeenth century, the wall covering in the Marble Hall, was acquired by A. L. Danforth for \$7,380. A seventeenth century Brussels tapestry, one of a series depicting the entry of Marcus Aurelius into Rome, was sold for \$4,750 to Sam Schepps. A. Arnold, agent, acquired about 125 yards of Genoese red velvet wall covering for \$4,050.

Among the paintings sold was Sir William Beechey's "Portrait of Elizabeth Keene," for which Martin Birnbaum paid \$10,200. M. Kneeder & Co. paid \$8,500 each to acquire Breton's "Le Gouter," a picture of peasant women in the harvest field, and the same painter's "Harvesting the Poppies." Lhermitte's harvest picture, "La Fanaison," brought \$6,000, and his similar painting, entitled "Midday Repose," sold for \$5,500. Both were purchased by Miss Lorenz.

"La Clairiere," a pastoral landscape by Diaz, brought \$5,200, going to James M. Farrer; "Feeding the Ducks," by Rousseau, sold for \$5,100, to the John Levy gallery; "Boards de Riviere," by Daubigny, went to M. Knoedler for \$4,200; "Le Giaour," by Delacroix, was sold for \$3,700 to A. P. Russell jr., agent, and "The Covered Wagon," by Gainsborough, for \$3,500 to W. W. Seaman, agent.

The only Corot sold was a vivid little landscape in grays and greens entitled "Cows in Field and Pool." This was the most eagerly sought among the small paintings which were prominent in last night's sale, finally going to Miss Lorenz for \$7,200. Boucher's "Pastoral," which brought \$2,900 from James N. Hill, Rousseau's "Landscape," which sold for \$3,000 to the same buyer, and a "Landscape" by Daubigny, which brought \$2,600

from J. J. Caffrey, were also among the intimate group. E. F. Albee paid \$3,200 for Van Marcke's "Cows in the Valley," from the William H. Stewart collection.

Other sales included Romney's "Countess of Clare" to Lewis & Simmins, for \$3,100; Lawrence's "Portrait of a Girl" to Seidlitz & Van Baarn, for \$3,500; Dupre's "Landscape" to Arthur Trundell, for \$2,900, and Ziem's "The Grand Canal" to Henry Schulthies, for \$2,600.

Also a terra cotta bas relief, sixteenth century, to Miss Lorenz, for \$4,000; an Empire Savonnerie carpet to the same, for \$3,100; an early Gothic Hispano-Moresque rug to L. & V. Benguiat, for \$3,100; twelve Flemish tapestry armchairs to S. Schepps, for \$3,600, and an Italian walnut and Flemish tapestry to E. L. Bernays, for \$3,100.



220 WEST 19th ST., NEW YORK
Tel. Chelsea 8860

THIS CLIPPING FROM
NEW YORK WORLD

JAN 13 1928

CLARK SALES BRING \$393,763 TO DATE

Paintings Alone Total \$202,920
and Household Articles Add
\$190,843 to Sum

A gathering of eager bidders filled the ballroom of the Hotel Plaza last evening and paid \$170,400 for forty-nine paintings from the collection of the late Senator William A. Clark, making a total of \$202,920 for the 103 paintings which remained in the Clark residence after the Corcoran Art Gallery had selected 125 as its legacy by will. Art effects other than paintings sold at the residence have brought \$190,843, with a final session scheduled for this afternoon.

Top price last night was \$15,500, which the Howard Young Galleries paid for Daubigny's "Morning on the Oise." Some other sales were:

"Cows in Field and Pool," by Corot, to R. H. Lorenz, agent, \$7,200.

"Feeding the Ducks," by Rousseau, to John Levy Galleries, \$5,100.

"La Clairiere," by Diaz, to James McN. Farrer, \$5,200.

"Bord de Riviere," by Daubigny, to M. Knoedler & Co., \$4,200.

"Midday Repose," by L'Hermite, to R. H. Lorenz, agent, \$5,500.

"La Fanalson," by L'Hermite, to R. H. Lorenz, agent, \$6,000.

"Le Gouter," by Breton, to M. Knoedler & Co., \$8,500.

"Harvesting the Poppies," by Breton, to M. Knoedler & Co., \$8,500.



220 WEST 19th ST., NEW YORK
Tel. Chelsea 8860

THIS CLIPPING FROM
N. Y. TIMES

JAN 13 1928

RUG BRINGS \$16,000 AT CLARK ART SALE

Pair of 17th Century Spanish
Curtains Go for \$2,100 to
the Same Buyer.

PAINTINGS ALSO OFFERED

Last Session of the Auction of Furnishings to Be Held Today—
Receipts \$392,491.

The second sale yesterday, under the auspices of the American Art Association, of the furnishings of the residence of the late ex-Senator W. A. Clark brought \$152,822.50. The receipts for two days amount to \$190,021. The third sale will be held today. Thirty-four items sold yesterday from \$1,100 to \$16,000 each. The sale last evening at the Plaza was the second and last of the paintings. The receipts were \$170,400, making a total of \$202,920 for both sessions.

A seventeenth century mille-fleur Levehr-Kirman rug about 31 by 16 feet brought \$16,000, going to Harry Gerard, who also paid \$2,100 for a pair of seventeenth century Spanish curtains, and \$1,750 for a pair of Rose du Barry velvet curtains bordered in silver, gold and coral dragonfly and other designs.

Ninety strips of seventeenth century Genoese red velvet wall hangings, about 395 yards, went for \$15,800, to Charles of London, who also bid in two seventeenth century Italian Renaissance silver chancel lamps for \$2,600 each.

Tel. Chelsea 8860

THIS CLIPPING FROM
**NEW YORK
HERALD-TRIBUNE**

JAN 1 2 1926

Clark Art Sales Bring \$70,541 On Opening Day

**Furnishings in Fifth Avenue
Mansion Evoke Spirited
Bidding, Also Paintings
at Hotel Plaza Auction**

18 Plates Sell for \$5,000

**54 Canvases Disposed of
at First Session; 49 To
Be Offered To-night**

The sale of the contents of the late Senator William A. Clark's mansion, at 1 East Seventy-seventh Street, was begun yesterday afternoon on the premises, valuable porcelains, silverware and laces being sold by the American Art Association for a total of \$38,021. This sale was followed last night at the Hotel Plaza, by a sale of the paintings in the Senator's art collection, except the part willed to the Corcoran Gallery of Art, Washington, D. C.

Fifty-four canvases, which commanded but nominal sums, were sold, the total amount realized from them being \$32,520. This part of the sale concludes to-morrow night with the offering of forty-nine further examples, including pictures by Gainsborough, Constable, Beechey and Romney, in the hotel ballroom.

18 Plates Bring \$5,000

Eighteen soup plates of Sevres porcelain brought \$5,000, which was the highest price paid at the mansion. Several hundred collectors and art dealers were in attendance at the opening session.

The plates, painted by Leve pere, Choisy and Tandart, with gilding by Vincent and Prevost, were acquired by Vitall and Leopold Benguiat. A pair of sterling silver candelabra, part of

the elaborate silver dinner service in the Renaissance style used by the late Senator, together with a large sterling centerpiece and plateau, were sold together for \$2,950 to A. L. Danforth. The latter object, part of a banquet service, consisted of an elaborate representation of Neptune's court.

\$2,500 for Banquet Cover

A beautiful banquet cover in all-over Gros Point de Venise, measuring nearly five yards by three, was sold for \$2,500. This was obtained by William P. Harriman, being a rare composition of acanthus leaf scrolling with animals and figures throughout, the border a motive of cupids, urns and scrollings. Another important sale was a sterling silver coffee, tea and chocolate service, which brought \$2,150 selling to H. Grossman. This consisted of eleven pieces.

The sale of the furnishings, which continues this afternoon and to-morrow, also included a Point de Venise and linen banquet cloth with twenty-four napkins, to Mr. Grossman for \$1,300, and twelve silver service plates, to L. Green, for \$900.

\$3,600 for a Wyant

Alexander H. Wyant's "Summer Landscape" led the sale of the pictures. It was sold for \$3,600 to H. F. Dawson. "River Reflections," by Fritz Thaulow, brought \$2,300, selling to George L. Warner. "Toward His Cottage," by Thaulow, was sold for \$2,000 to Miss R. H. Lorenz, agent. M. Knoedler & Co. was the buyer of S. V. E. Lepine's "View of Paris" for \$1,650. A triptych painting of the Adoration, flanked by kindred religious scenes, after Hendrick de Bles, brought \$1,450 from Miss Lorenz.

Other sales included "Christmas Eve," by Gil Benlliure, to Miss Lorenz for \$1,200; "The Majesty of the Oaks," by William Keith, to the John Levy Galleries, for \$1,200; "On the Lowlands," by J. Francis Murphy, to Clapp & Graham, for \$1,075; "Landscape and Figures," by Troyon, to the same buyer for \$975; "Autumn Landscape," by George Inness, to David Roberts for \$675; and "Wood Near Lake Oneida," by A. Bierstadt, to Miss Lorenz for \$1,100; "Horsemen Under the Walls," by Decamps, to James N. Hill for \$975.

Clark Art Sales Net \$446,410 at Close of Series

**Total Includes \$202,920
for Late Senator's 103
Paintings Sold at Hotel
Plaza Since Monday**

Rich furnishings on which the late Senator William A. Clark, of Montana, is reported to have spent considerably more than a million to equip his ornate mansion at Fifth Avenue and Seventy-seventh Street, returned a total of \$446,410 at the series of sales brought to an end yesterday under the management of the American Art Association. The total includes the sum of \$202,920 paid for the group of 103 paintings dispersed at the Plaza Hotel sale.

Thes third and final sale of the mansion furniture and embellishments netted \$53,369, making a total of \$243,490 for the three. It included some costly period hangings—old Flemish and English tapestry fragments and damasks—which brought good prices. But the furniture, involving entire suites for bedrooms and reception rooms, brought comparatively little, going however, to anxiously competitive buyers who presented admission tickets at the mansion.

Table Cover Brings \$9,600

A seventeenth century English tapestry table cover, probably from the Soho looms, with a cartouche illustrating "King Solomon's Wisdom," was sold for \$9,600. The buyer was Miss R. H. Lorenz, agent, who was the representative of the Clark estate in the preparations for the sale. The tapestry, in which floral devices add to the beauty of the composition, measured about 9x7 feet. Two pairs of long silk damask curtains of the Empire period, with scalloped valances, rose crimson in color and displaying acanthus leaf and scroll designs, brought the next highest price, \$8,200. The purchasers were Seidlitz & Van Baarn, art dealers.

Eight Flemish tapestry cushions, belonging to a series of twelve, illustrating the life of Joseph, as described in the Bible, were sold together for \$7,200, to A. Arnold, agent for a private buyer. Another important sale was that of the pair of sixteenth century velvet curtains of blue finished with galloon, which was acquired by Harry Gerard for \$6,800.

A tapestry panel, representing a field of flowers and shrubs in which stand three female figures, was sold to the firm of Charles, of London, for \$6,600.

FREE PUBLIC EXHIBITION ON THE PREMISES
1 EAST 77TH STREET • NEW YORK

From Thursday, January 7, 1926, Until Time
of Sale • Weekdays 9 a.m. to 5 p.m.

UNRESTRICTED PUBLIC SALE

By Order of the Executors

On Monday and Tuesday Evenings, January
11 and 12, at 8:30 o'clock

29

To be held in the Grand Ballroom of the
Plaza Hotel, Fifth Ave., 58th to 59th Street

Sale to be Conducted By Mr. H. H. Parke

AMERICAN ART ASSOCIATION • INC.

MANAGERS

ONE HUNDRED AND ONE FRENCH
ENGLISH · DUTCH AND AMERICAN
CANVASES

Collected by the Late
Senator W. A. CLARK
and Hung in His Famous
Fifth Avenue Galleries at
77th Street · New York



Exhibition and Sale Under the Management of the
AMERICAN ART ASSOCIATION, INC.

MADISON AVENUE · 56th to 57th STREET

New York

1926

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II. THE BUYER: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

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AMERICAN ART ASSOCIATION, INC.

OTTO BERNET
HIRAM H. PARKE

AUCTIONEERS

MANAGERS

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FOR UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
CATALOGUES OF PRIVATE COLLECTIONS

*A*PPRAISALS. The American Art Association, Inc., will furnish appraisements, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

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Upon request the Association will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET

New York City

CATALOGUE

INTRODUCTION

IN introducing this assemblage of splendid objects from the great art collection of the late Senator W. A. Clark of Montana, it is necessary to point out what many people have not wholly understood, that the Senator willed to the Corcoran Gallery of Art at Washington one hundred and twenty-five of his paintings, the Corcoran Gallery to make its choice of the collection after accepting, as specified in the late Senator's will, the Corots, Cazins, and Monticellis. This left in his collection about one hundred fine paintings, the ownership of which remained in his estate and which are offered at absolute and unrestricted public sale by the American Association, Incorporated, under the arrangement and direction of Miss Rose H. Lorenz.

These paintings include some of the finest of the collection, owing to the necessities under which a museum labors in selecting additions for its galleries with a view always to its previous and present possessions. Those fortunate persons, therefore, who during Senator Clark's lifetime had the privilege of viewing the galleries in his mansion in Fifth Avenue at Seventy-seventh Street, will here find representative groups of his Old Masters, of the English portraits and landscapes, of the Barbizon men, of famous Dutchmen, and of American artists, which fascinated the beholders on those afternoons when the Senator received his friends and those whom he regarded as admirers of these choice works of art.

There are here, for example (not too much to repeat the catalogue), a "Pastoral" by Boucher, "Festal Villagers" by Teniers, "Landscape and Figures" by John Crome, "Landscape and Figure," "The Covered Wagon" and "Landscape and Cattle" by Gainsborough, "Flatford Mills" by Constable, paintings by Inness, Wyant, Murphy and Whistler, by Besnard, Dupré, Rousseau, Daubigny, Diaz, Troyon, Lhermitte, Ziem, Thaulow, Mauve and Van Marcke.

There are also drawings by the Old Masters, fine Gothic, Oushak and Ispahan rugs, articles of furniture, some thirty pieces of fine lace including specimens of *point de Venise*, some solid silver chancel lamps, billiard room furnishings, a part of the Senator's library, his specially made table silver—in designs in keeping with his Renaissance dining room—and the exquisite jardinière and Genoese velvet that lined many of the walls of the house.

DANA H. CARROLL.

NEW YORK, *November*, 1925.

FIRST EVENING'S SALE

MONDAY, JANUARY 11, 1926, AT 8:15 P.M.

Catalogue Numbers 1 to 54 inclusive

SPECIAL NOTICE

THESE PAINTINGS AFTER EXHIBITION AT

No. 1 EAST 77TH STREET

WILL BE SOLD

IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREET

120-
✓
JOSÉ Y GIL BENLLIURE

SPANISH: 1855—

MS-

1—HOUSE IN NAPLES

120-
✓

Height, $6\frac{3}{4}$ inches; width, $4\frac{1}{2}$ inches

Seidlitz-Jaworski

THE subject is a typical house in the poorer quarter. Around the open doorway a group of children are playing; to the left is a barrel, and to the right a chicken coop. From a window above hangs a piece of bright fabric, and flowering plants are on the window ledge.

Signed at the right, J. BENLLIURE, NÁPOLES.

From the William H. Stewart Collection, New York, 1898; Catalogue No. 81. - \$800 - S. P. Avery Jr.

MS

50
✓
M. PERRER

SPANISH:

2—UNGARISCHER MARKET: BANAT

80-
✓

Height, $5\frac{3}{4}$ inches; length, $11\frac{1}{2}$ inches

A. Haxarian

A HUNGARIAN market scene with numerous figures, horses and carts; in the background various cottages; the figures, whether mounted, in the carts, or lying on the ground, in colorful costumes.

Signed lower left, PERRER.

✓ 60
M. PERRER

SPANISH

3—OUTSIDE THE TENTS

60-

Height, 6 inches; length, $12\frac{1}{2}$ inches

MS
John J. Sweeney

TENTS rise one beside the other and overtopping each other, across the background, with haystacks at right. In the foreground horses, detached from their wagons, are tied, and many men and women in the picturesque garb of peasantry stand gossiping or dickerings about a market wagon.

Signed lower left, PERRER.

with John W.
CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

4—SOLITUDE, WITH NEIGHBORS

Height, 7 inches; length, $12\frac{1}{4}$ inches

ASX

Passed

WOODS on the right in the middle distance throw into shadow a stream, coursing irregularly opposite them, and horses appear resting within the shadow. On the left and in the distance sunshine brings into relief a shore on which occasional cabins are seen, a few trees, and at the water's edge women with the family washing.

Signed lower right, DAUBIGNY, and dated 1851.

120-
✓
120-
ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1860

5—CLASSICAL SCENERY

(Panel)

John J. Sweeney

Mxx

Height, 8½ inches; length, 10½ inches

BEYOND a dark foreground, in which subdued lights appear from a dark greenish-blue sky that shows warm lights above the horizon, a blue lake with blue mountains beyond it. Close in the foreground a dark pool, and in the middle distance the ruins of a portal. From the left comes a maiden in red, carrying a jar on her head.

Collection of Godfroy von Preyer, Vienna.

mk
150
150-
CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

Mxx

6—SHEEP NEAR WOODS

M. Knoedler & Co

Height, 5⅛ inches; length, 9 inches

ON a sunny greensward two sheep stand in the foreground, one nibbling the grass near some wild flowers, the other looking over its shoulder. On a knoll another sheep grazes, and back in the shadow of some dense trees which form the background other sheep are detected.

Signed at the lower left, CH. JACQUE.

Collection of F. B. Swann.

Purchased from M. Knoedler & Company, 1896.

8055- Bought from J.B. Sweeney April 1896- \$1 ES-

Sold, W.B. Clark July 1896- \$ ESX-

7961- Bought, Adisco Press Oct 1895- \$ Mxx-
Sold - J.B. Sweeney Dec 1895- \$ ESX-

210
JOSEPH MALLORD WILLIAM TURNER, N.A.

ENGLISH: 1775—1851

Mxx

7—DOVER: BUSY PORT

270

(Water Color)

Harry Gerard

Height, $11\frac{1}{4}$ inches; length, $16\frac{1}{2}$ inches

ON the right a high hill and another in the background, both with fortifications, protecting a town; in middle distance a glimpse of blue water and shipping, with more shipping below the right-hand hill; in the foreground and all about, many people—men, women and children—most of them busy at various occupations. Soft but brilliant colors.

330
LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

Mxx

8—NUREMBERG OPEN MARKET

330

(Charcoal Drawing)

A. L. Sanforth

Height, $19\frac{1}{2}$ inches; width, 17 inches

AN open place filled with benches supporting vegetables and other things, some uncovered, others protected by large umbrellas, and attended by an old woman in picturesque garb.

Signed lower left, L. LHERMITTE, NUREMBERG.

525
✓
BIRKET FOSTER

ENGLISH: 1825—1901

Axx

9—HAYING TIME

5257

(Gouache)

John Levy Galleries

Height, $11\frac{1}{4}$ inches; length, $15\frac{3}{4}$ inches

FIELDS bathed in sunlight under a bright and billowing sky; in the right middle distance the trunk of a great tree, and in the foreground near it a young woman seated on the ground, facing left, her arm about a child seated next and beyond her. A man reclines nearby, and in front of her a young girl lies prone on her back. Distant workers in the field, toward the left.

Signed lower left, B.F. (monogram).

Purchased from Arthur Tooth & Sons, 1898.

140-
✓
LOUIS LE GRAND

FRENCH: 1863—

Sx-

10—LA JEUNE DANSEUSE

1407

(Crayon Drawing)

Sudley Law Banned

Height, 20 inches; width, $16\frac{1}{2}$ inches

FIGURE of a young girl standing on one foot, facing the left, her head bent over and fingers engaged tying a dancing slipper on the other foot, which rests on the standing knee; in dishabille, her gown and hat hanging on the wall back of her.

Signed at the lower center.

Purchased from Gustave Pellet, Paris, 1912.

JULES DUPRÉ

FRENCH: 1811—1889

✓ 11—CATTLE DRINKING

3561

(Panel)

B. Blank

(Sxx)

Height, $5\frac{1}{2}$ inches; length, $12\frac{1}{2}$ inches

At the approach of evening, with much light left in the banks of clouds above the horizon, and shadows deepening among the trees and bushes, while lingering sunlight flashes across the fields, a number of cows have been driven down to a large pool in the foreground to drink. Their attendant stands on the shore beyond them.

Signed lower left, JULES DUPRÉ.

375 =
NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807-1876

✓ 12—LANDSCAPE

3751

Height, $11\frac{1}{4}$ inches; length, $17\frac{3}{4}$ inches

Benebock Shop

(Sx)

THE edge of a woodland, darkening; a tree leaning from the left and its slender trunk crossing a glimpse of the far-away sky; light from the left revealing autumnal colors amongst the foliage, and boulders in the middle distance.

Signed lower right, N. DIAZ.

*No. 8. in file at
Museum
July 20 1912*



BARTHOLD JONGKIND

DUTCH: 1819—1891

ESx

13—SKATING

M. Knudsen & Co

5501

Height, $9\frac{1}{2}$ inches; length, $12\frac{3}{4}$ inches

A CANAL, frozen, extends through the picture from the right foreground, running slightly to left and curving out of sight to the right around a grove of tall trees rising above some cottages. On it are a few skaters. To left of it a lone pedestrian comes along the bank, and tall poplars still bearing foliage rise against the winter sky, before a group of houses.

Signed lower right, JONGKIND, 1865.

Purchased from Léon Michel Lévy, Paris, 1902.



400

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

✓

14—THE DOG FIGHT

(Panel)

A. Hazard

4001

Height, 9½ inches; length, 14 inches

Sxx

ON a heath showing occasional shrubbery half a dozen boys and girls in the open foreground, in two groups, one at either side, two of the children holding their dogs and one seeking to urge them to fight.

Signed lower left, N. DIAZ.



LÉON BONNAT

FRENCH: 1834—1922

15—A LITTLE ROMAN GIRL

350 ✓

Height, 21 inches; width, 14 inches *H. M. Hancock*

FULL-LENGTH figure of an Italian peasant child in the customary brilliantly colored costume, a white chemise with red sleeves and sash, blue petticoat and yellow figured apron. She stands, her hands clasped in front of her, facing the spectator, in a strong light from the upper side.

Signed at the lower left, LN. BONNAT, 1880.

Purchased from Boussod, Valadon & Co., Paris, 1886.

From the J. W. Kauffman Collection, New York, 1905; Catalogue No. 12.21. \$1100 - W. A. Clark

XXX

250-
✓
THÉODORE ROUSSEAU

FRENCH: 1812—1867

Mxx

16—PLOUGHING

250-

Height, 15 inches; length, 18 inches

David Roberts

SKY darkly clouded, with a streak of sunset light along the horizon over distant low hills, and the intervening agricultural landscape in a subdued light; at left moving toward the foreground a man ploughing, his gray Percheron supporting brilliant trappings; toward the right a couple, seated.

On stretcher, Rousseau's monogram seal.

Purchased at the D. C. Lyall Sale, New York, 1903; Catalogue No. 52. - \$5100 - J. C. Coetlin

225
✓
RAIMUNDO DE MADRAZO

SPANISH: 1841—1920

Oxx

17—THE PET PARROT

225-

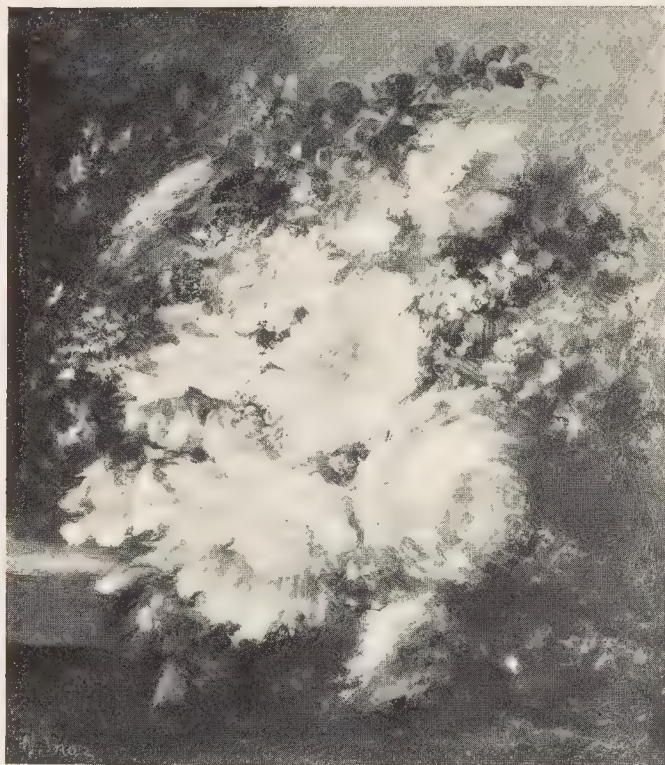
Height, 19 inches; width, 15 inches

David Lamar

A SPANISH beauty, well developed, is seated, figure to right, three-quarters front, face in profile to right, playing a guitar while she smiling regards an inquisitive white parrot.

Signed lower left, R. MADRAZO.

*Purchased from William H. Stewart Collection, New York, 1898;
Catalogue No. 26. - \$3350 - W. A. Clark*



340
P.M.V.

NARCISSE VIRGILE DIAZ DE LA PEÑA

✓ 340-1

FRENCH: 1807—1876

A. H. Lorey, Rep.

18—NATURE MORTE

Nxx

(Panel)

Height, 12½ inches; width, 11 inches

A STILL life painting of a bunch of pink roses and other flowers, in a bright light from the left against a dark background.

Signed lower left, N. DIAZ.



OCTAVE TASSAERT

FRENCH: 1800—1874

19—BACCHANTE ET AMOURS: AUTOMNE

Koo -

Height, 23 inches; width, 18 inches

H. M. McIntosh

REPOSING in an open place in the woods, a bacchante lying back on draperies holds a bunch of grapes at her head while other fruits lie at her knee before her, and half a dozen playful cupids surround her.

Signed lower right, TASSAERT, 1888.

Lambert Richards Collection, 1876. — *No catalogue of sale this year*

From Léon Michel Lévy, Paris, 1901.

MXX

400

Formerly

✓

reproduced



EUGÈNE FROMENTIN

FRENCH: 1820—1876

UXX

20—REVIEW

500-1

Height, 12 inches; length, 18 inches

James H. Hill

A BEDOUIN, mounted, has ridden up from the left at the head of some followers and halted before a personage who with his accustomed entourage stands at the right, facing the newcomers and appraising their wares—horseflesh or human or whatnot. Many persons are seated around, on both sides, in the bright sunshine. Bare mountainous background.

Signed lower right, EUG. FROMENTIN, '72.

Purchased from René Billotte, Paris, 1903.



JULIEN DUPRÉ

FRENCH: 1851—1910

21—THE MILKMAID

5251

Height, 14½ inches; length, 18 inches

J. L. Schultz

Axx

A PEASANT maid in blue, white and black, and wearing a red-dish kerchief over her head, comes forward on the left, across a cloud-shadowed pasture, carrying on a neck-yoke two large pails filled with milk. Cows are in the pasture, and in the foreground on the right stands an old white horse. In the background a sunlit field.

Signed lower left, JULIEN DUPRÉ.

Purchased from M. Knoedler & Company.—?

Label on back, but no number—might have been from another copy



CONSTANT TROYON

FRENCH: 1810—1865

✓ 22—LANDSCAPE AND FIGURES

(Panel)

975-

Height, 18 inches; width, 14 $\frac{3}{4}$ inches

Clapp & Graham

At left a cottage, with thatched roof; to center and right a background of woods, and in the sunny clearing before the cottage two figures, riding, approaching a woman who comes out from the cottage.

At lower left the stamp, VENTE TROYON.

Sxx



ANTON MAUVE

DUTCH: 1838—1886

(Sxx)

23—THE AVENUE

(Water Color)

L. H. Kraushaar

500 -

Height, 19 inches; length, 13½ inches

STRAIGHT before the spectator extends an alley between slender trees of sparse foliage, with indications of denser woods at left and right, and the sun shining on the sandy way. In middle distance, a peasant woman walking away from the observer.

Signed at lower right, A. MAUVE.

From Boussod, Valadon & Co.

From the J. B. Ladd Collection, New York, 1910; Catalogue No. 30. \$3300 - W. A. Ladd

275

PIERRE AUGUSTE BESNARD

FRENCH; 1849—

Sxx

✓ 24—L'ABREUVOIR

275

Height, 19½ inches; width, 24 inches J. Hamilton

SHADOWS toward the close of a summer's day enclose a refreshing crossing of a stream, where dark red and black cattle are seen in the foreground, up to their bellies in the cooling water, which back of them reflects the fading light of the sky. In the middle of the stream stands a white horse, without halter or bridle, drinking, with a small girl seated astride his back. On the far side of the stream is a line of white farm buildings with dark roofs, their reflections appearing in the water.

Signed lower left, BESNARD.

Purchased from M. Knoedler & Company, 1897. ✓



No. 24—L'ABREUVOIR
(By *Pierre Auguste Besnard*)

3600 inches

J. R. M. x x x

ALEXANDER WYANT, N.A.

AMERICAN: 1836—1892

AXXX

25—SUMMER LANDSCAPE

Sawyer & Co.

3600 -

Height, 16 inches; length, 20 inches

At left and right clumps of small trees, edges of a wood and bordering an open stretch of foreground which is lighted by a high morning sun, shining through partly dissipated clouds. Middle distance a valley, and in the distance blue hills.

Signed lower right, A. H. WYANT.

Purchased from the George A. Hearn Collection, New York, 1918;
Catalogue No. 96. \$5700 - H. B. Clark



No. 25—SUMMER LANDSCAPE
(By *Alexander Wyant, N.A.*)

1073

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

Axxx

✓

26—ON THE LOWLANDS

1075-

Height, 16 inches; length, 22 inches *Clapp & Graham*

THE tawny-greenish expanse of the foreground is interrupted by what seems to be three gray boulders. At the right is a yellow flowering bush, near which rise three slender trees with a little faint purplish-blue foliage at their tops. They are separated by a dull red bush from a fourth tree which grows at the extreme right. In the distance toward the left are indications of pools, reflecting the creamy tones of the curdled sky.

Signed and dated at the lower left, J. FRANCIS MURPHY, 1907.

From J. C. Evans, New York.

From the Peter Schemm Collection, New York, 1911; Catalogue No. 207. #1K25, H.A. Clark



No. 26—ON THE LAGOON
(By J. Francis Murphy, N.A.)

675

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

0xx

27—AUTUMN LANDSCAPE

675-

Height, 18 inches; length, 26 inches *David Robert.*

At right in middle distance a group of four trees, beyond a green foreground, which is partly shadowed; at left, a little farther back, fruit trees in the yellow, and in the indefinite background fields and houses in afternoon sunshine under a rosy sky.

Signed lower right, G. INNESS.

From the Peter A. Schemm Collection, New York, 1911. #127. \$2650

W.A. Clark

*2nd name
with
Inness.*



No. 27—AUTUMN LANDSCAPE
(By George Inness, N.A.)

375

RAPHAËL COLLIN

FRENCH

XXX

28—AT THE WINDOW: PORTRAIT

375¹

Height, 32 inches; width, 24 inches

A. H. Lorey, Agent

Portrait, three-quarters length, of a fair young lady in summer dress of white and pink waist with short sleeves, and wearing a light hat. She is seated at an open window, leaning toward her right on a crosspiece and with her face turned toward the spectator. Through the window appears a glimpse of a green garden.

Signed lower left, R. COLLIN, 1894.



No. 28—AT THE WINDOW: PORTRAIT
(By Raphaël Collin)

1650
J. O. Knodler & Co
S. V. E. LÉPINE

FRENCH: 1836—1892

ASxx

✓ 29—VIEW OF PARIS

1650-

Height, 20 inches; length, 33½ inches M. Knodler & Co

FILLING the foreground a broad river, crossed in the middle distance by a bridge of arches, depicts on the left bank numerous carts and horses in the sunlight, and three horses attended by a single rider led into the stream to drink; the bank lined by a wall, with trees visible above it; on the right, the opposite bank rises higher. In the stream a barge with two men aboard.

Signed lower left, ^{S.} L. LÉPINE.

Collection Doria. Sale Paris 1899 No 170 - Les 10.700 - Montaignac

Purchased from I. Montaignac, Paris, 1899.

383
- 1.532



No. 29—VIEW OF PARIS
(By S. V. E. Lépine)



FRITS THAULOW

NORWEGIAN: 1847—1906

30—RIVER REFLECTIONS

2300 1

Height, 26 inches; length, 31 inches

Geo. H. Morrow

UXX

A BROAD river running from the left in the middle distance sweeps forward, its breadth spreading beyond the limits of the foreground at both sides of the picture. On the farther bank, both in the background and on the right, are cottages, with red roofs and one of brown thatch. Trees with scant foliage appear on both sides of the stream, which reflects their lines and the colors of the roofs and of neighboring flowers.

Signed lower right, FRITS THAULOW.



FRITS THAULOW

NORWEGIAN: 1847—1906

31—TOWARD HIS COTTAGE HOME

2000-

Height, 26 inches; length, 31 inches

A. H. Lorentz, Agent

UXX-

FROM the right, in the distance, a river winds into the picture overspreading most of the foreground, leaving within view a narrow strip of green shore on the left. On the low and flat bank on the right and in the distance is a line of cottages, with red and brown roofs, and toward a white cottage in the center a man bearing pails on a yoke makes his way.

Signed lower left, FRITS THAULOW.

Purchased from I. Montignac, Paris.



JEAN FRANÇOIS RAFFAËLLI

FRENCH: 1850—

1xx

32—STREET IN NEUILLY

M. Knoedler & Co

850-

Height, 25 inches; length, 29½ inches

A STREET leads straight away from the eye, narrowing in perspective; a few figures, old and young, are seen, especially in the foreground; a white horse before the corner building on the right.

Signed lower right, J. F. RAFFAËLLI.

From the American Art Association Sale, New York; Catalogue No. 46. \$375, M.K. & Co

Purchased from M. Knoedler & Company.

9170- Sold. W.A. Clark April 1900 - \$1050-

850
underbidder
For auction
P. V. ✓

275

CONSTANT TROYON

FRENCH: 1810—1865

33—LANDSCAPE

OXX

275-

(Study)

David Lamar

Height, $25\frac{1}{2}$ inches; length, $31\frac{1}{2}$ inches

A GREEN landscape, in the foreground, broken by mounds of trees crossing the picture irregularly; in the distance, lowlands, in sun-light under a sky of pale blue with strata of creamy-white clouds.

At lower right the stamp, VENTE TROYON.

275

EUGÈNE FROMENTIN

FRENCH: 1820—1876

MAX

34—LANDSCAPE AND HORSES

275-

Height, $23\frac{3}{4}$ inches; length, $30\frac{3}{4}$ inches

Metropolitan Galleries

IN the background a grove with palm trees, beyond buildings of Moorish architecture, on the far side of a shallow stream; in the foreground, on both sides of the stream, horses and their attendants.

Signed lower left, EUG. FROMENTIN.

Purchased from René Billotte, Paris, 1903.

200

THOMAS COUTURE

FRENCH: 1815—1879

✓

35—GARDEN SCENE

200-1

Height, $15\frac{3}{4}$ inches; length, $23\frac{1}{4}$ inches

A. E. Armstrong

OXX

At right the end of a house, rising above the picture limits, and in the background and toward the left a garden, beyond a wall; on a terrace in the foreground, a man, stooping, and utensils of labor.

Signed left of center, on end of coping, T. C.

Collection of Godfroy von Preyer, Vienna. no catalogue

200

RAPHAËL COLLIN

FRENCH: 1850—1916

✓

36—SEATED NUDE

200-1

Height, 26 inches; width, 22 inches

Seidlitz-Baw Baarn

AXX

FIGURE of a plump young woman, nude, seated on the floor; observed in back view; turned slightly to her left, her face seen nearly in profile over her left shoulder; both hands reaching to her head, her long hair falling before her.

Signed lower left, R. COLLIN, 1901.

Direct from the Artist.



9000

FERDINAND ROYBET

FRENCH: 1840—1920

✓ 37—THE DRINKER

9001

Height, 36 inches; width, 28 inches

(Sxx)

A. H. Loring, Agt

A LARGE man, bearded and wearing a great black hat, loose white ruff and a rich and elaborate costume, is portrayed at three-quarters length, to left, three-quarters front. In his right hand he holds his glass resting on his knee.

Signed upper left, F. ROYBET, '75.

1200

✓

WILLIAM KEITH

AMERICAN: 1839—1914

ASXX

38—THE MAJESTY OF THE OAKS

Johns Levy Galleries

12007

Height, 34 inches; length, 60 inches

THIS is a glade in a large forest of oak trees whose interlacing branches and heavy foliage entirely cover the sky in the top of the picture and cast a strong but luminous shade over the foreground. In the middle distance cows are feeding in a small meadow, through which flows a narrow, winding brook, and extending out of the picture in the foreground. Here and there the sunshine strikes warmly upon the huge tree-trunks and spreading branches, making strong contrasts against the deep surrounding tones of the shadows. Beyond the herd of cattle is a glimpse of a hazy distance, and through the tree-tops are seen a luminous cloud and a small area of soft-toned sky.

Signed at the lower right, WM. KEITH, 1892, S.F.

From the Irving M. Scott Collection, 1906; Catalogue No. 55. \$2300-

H. A. Clark



No. 38—THE MAJESTY OF THE OAKS
(*By William Keith*)

1100

ALBERT BIERSTADT

AMERICAN: 1830—1902

MXK

✓ 39—DEER WOODS NEAR LAKE ONEIDA

11007

Height, $30\frac{1}{2}$ inches; length, $44\frac{1}{2}$ inches

A. H. Lorenz, Alp

Woods crimson and gold in autumn, with reliefs of some trees which have retained green leafage, surround a lake, and through an arch of foliage which spans an open foreground its waters are seen in a haze and lighted by a distant sun. At the edge of the water are a stag and two does.

Signed lower right, A. BIERSTADT.

Purchased in 1884.

~~XXXX~~



No. 39—DEER WOODS NEAR LAKE ONEIDA
(*By Albert Bierstadt*)

625

MX

JEAN P. HAAG

FRENCH: 1870—

✓

40—THE LITTLE PROTÉGÉ

675-

Lelapp-Graham

Height, 37 inches; length, 50 inches

INTERIOR of a comfortable Old World living-room, with tile floor, lighted from an unseen window at the right. Dog and cat beside a table set for a light meal, at the right, before a doorway leading to a stairway. A child sits at the table, another stands next it, beside a young woman who is strewing crumbs on the floor for some chicks who cluster at her feet. At left in the background an aged woman sits before the great fireplace and looks on; near her, a spinning wheel.

Signed lower right, HAAG, 1885.



No. 40—THE LITTLE POOTICH
(By Jean P. Haag)

1200-
P.S. 144
✓

JOSÉ Y GIL BENLLIURE

SPANISH: 1855—

Sxx

41—CHRISTMAS EVE,

CHURCH OF ALMERIA, SPAIN

1200-1

Height, 33½ inches; length, 59 inches

R. H. Lorenz, Agt.

IN cathedral surroundings, with illumination of candles, people of various ranks in life are depicted in worshipful anticipation of a feast, happy and sober, and variously moved by religious enthusiasm. In strong light in the center are acolytes and an orchestra of enthusiastic musicians, led by an aged man fanatically in earnest, the boys singing by note, or pretending to read the music. Around are seated the motley throng of worshipers, with others standing, or kneeling at left before a chancel grill or screen within which the altar lights are brilliant and a mass is being celebrated.

Signed lower right, J. BENLLIURE.

Purchased from the George I. Seney Sale, New York, 1895; Catalogue No. 302.—\$3550-1



No. 41—CHRISTMAS EVE, CHURCH OF ALMERIA, SPAIN
(By José y Gil Benlliure)

✓
Fms. x 975

ALEXANDRE DECAMPS

FRENCH: 1803—1860

Sxx

42—HORSEMEN UNDER THE WALLS

975-

Height, 29 inches; length, 39½ inches James W. Hill

IN the background a far landscape of hills under a brilliant blue sky, in middle distance a mass of creamy buildings, projecting from the left, villas with gardens, with more trees and high walls, all in sunshine, and this side of the nearest wall horsemen, with helmets and plumes, riding briskly toward the right, where figures are observed in calm conversation. In the foreground, in partial shadow of tall trees at the left, two or three bucolic figures are seen, one of whom bends over to drink at a winding stream.

Signed lower left, DECAMPS.

Signed and dated.



No. 42—HORSEMEN UNDER THE WALLS
(By *Alexandre Decamps*)

225

RAPHAËL COLLIN

FRENCH: 1850—1916

0xx

43—LE PRINTEMPS: L'ANÉMONE DES BOIS

225-1

Height, 52½ inches; width, 29 inches

Sidley - Paul Baarn

IN the hazy atmosphere of a sheltered retreat in a young wood, shimmering in its spring greenery, a fair young woman with auburn hair stands nude; figure to front, her head poised over her left shoulder, and her face seen almost in profile. In her arms, crossed against her breast, she holds a freshly gathered quantity of delicate spring flowers.

Signed lower right, R. COLLIN, '85.

Purchased direct from the Artist, 1897.

FRITS THAULOW

NORWEGIAN: 1847—1906

Sxx

44—WINTER

(Pastel)

525-1

Height, 23½ inches; length, 31 inches

Scott - Tholes

DEEP snow covers the ground, burying some abandoned wagon gear to the wheel hubs, and lies heavy on the roof of pinkish and red buildings on the right. A man attends a horse plodding along with a sleigh, and another man is beside a standing team.

Signed lower left, FRITS THAULOW.



SCHOOL OF HENDRIK DE BLES

FLEMISH: 1480—1550

MXx

45—HOLY FAMILY

475-

Height, $23\frac{3}{4}$ inches; width, $18\frac{1}{4}$ inches

A. Rudenb, Agt

IN the center the Madonna, with golden nimbus, seated under a palm tree and facing the right, three-quarters front; in her lap the Child; back of her, on the right, Joseph standing at a trough; landscape background with buildings, hills and a stream.

On back is a memorandum recording the transfer of the picture from an oak panel in 1857.



LUCAS VAN UDEN

FLEMISH: 1595—1673

AND

DAVID TENIERS THE YOUNGER

FLEMISH: 1610—1690

Axx

✓ 46—LANDSCAPE AND FIGURES

1801

(Panel)

M. J. Bouyerson

Height, 13¾ inches; length, 22 inches

TYPICAL green landscape of the Low Countries, in mellow sunshine, running far back into the distance; a transverse stream near the foreground, and before it some laborers (by Teniers) engaging in some late season tasks.

Signed in lower center.



PHILIPS WOUWERMAN

DUTCH: 1619—1668

✓ 47—L'HIVER EN HOLLANDE

(Axx)

290 7

(Panel)

Guineborough Gallery.

Height, 20 inches; length, 27 inches

At the center, thatched-roof cottages, on the farther bank of a frozen canal; before them, and at right and left, numerous people out for enjoyment in sleds and horse-drawn sleighs.

Signed at the lower right with initials on boat, and dated.

From Count Gavet, Paris, 1902. No catalogue



DAVID TENIERS THE YOUNGER

FLEMISH: 1610—1690

48—FÊTE VILLAGEOISE

7001

Height, 22½ inches; length, 31½ inches

Axx

Dr. Fred Hauschhoff

At left and right in the background the buildings and spires of a Dutch village; in the intervening space green trees; on a mound in front of one of them in the middle distance a man playing music to which a couple in the foreground are dancing. All about the dancers, in the sunshine, are merrymaking villagers in bright colors, seated and standing, eating and drinking, some with amorous inclinations.

From Émile Gavet, Paris, 1902.



DAVID TENIERS THE ELDER

FLEMISH: 1582—1649

✓ 49—VIATICUM

375.

(Panel)

Sidley Law Baarn

0xx

Height, 22 inches; length, 34½ inches

At right in the distance a small country church, a few trees near it, and some cottages. Down a path from the direction of the church comes a solemn procession, headed toward one of a number of buildings of soft rose hue, with stepped gables, in the foreground at left. Boys lead, followed by a churchman with a bell and lantern, and these by four men bearing a canopy under which walks the priest, carrying before him the ciborium. Follows an aged gentleman in deep dejection, walking alone, and after him half a dozen of his friends walking solemnly in pairs, all with doffed hats, as they follow the Eucharist.

FRANS FRANCKEN THE YOUNGER

(CALLED DON FRANCISCO)

DUTCH: 1581—1642

✓ 50—BELSHAZZAR'S FEAST

225^r

(Panel)

David Lamar

Height, 24 inches; length, 33 inches

IN an enormous banquetting hall a large company of gentlemen and ladies—the lords, the princes, and their wives—in brilliant costumes are seated at a long table laid for a feast, the king under a red canopy at left; servitors and others standing around; at upper right a finger pointing at the writing on the wall.

Signed at the lower left, D. J. F. FRANCKEN, underneath a double eagle.

From the Collection of Madame L. Camille Lelong, Paris, 1900.

We have no catalogue of this date

SCHOOL OF WILLEM VAN DE VELDE

51—MARINE

260^r

Height, 27 inches; length, 39 inches A. Arnold

AT right in the foreground a short point of land and a sort of jetty, with two men looking off and a third man walking toward a fore-and-after lying at the farther side of the jetty. In the offing a warship and a fishing fleet, in the distance, and at left other vessels, including a warship lying athwart the view, with head toward the jetty. Over the gently ruffled waters of the harbor a bright sky, active with great grayish cloud billows.

SCHOOL OF PETER PAUL RUBENS

FLEMISH: 1577—1640

✓ 52—MAGDALENE

(Panel)

220-

Metropolitan Galleries

MSX

Height, 18½ inches; width, 12 inches

FULL-LENGTH figure of a woman, nude, the crimson mantle on which she is seated drawn over her thighs, sitting on a rock under a tree, tears of contrition in her upturned eyes; she faces front and the left, one foot on a skull about which a serpent twines, and near it is an open book.

From the Godfroy von Preyer Collection, Vienna. No Catalogue.

TIZIANO VECELLI (TITIAN)

ITALIAN: 1477—1576

✓ 300-

A. Gutz

Sxx

53—DIANA AND HER NYMPHS AT THE BATH

Height, 23 inches; length, 27 inches

THE scene is a fountain within woodland, and Diana and five of her attendant nymphs are surprised in their nude freedom by the arrival of Actæon, who approaches from the left. At right the goddess is seated, holding a bit of scant drapery; one of her nymphs dries her feet, another reclines on the edge of the fountain, and others, in various attitudes, are visible in light and in shadow.

Bridgewater House Collection.

Purchased from Sir George Donaldson, London, 1905.

AFTER HENDRIK DE BLES

FLEMISH: 1480—1550

(Sxx)

✓ 54—TRIPTYCH

1456-1

Height, 28 inches; length (open), 46 inches

A. H. Lorentz, Agt

CENTRAL panel, the Adoration of the Magi; right wing, Joseph and Mary on the Flight into Egypt; left wing, the Massacre of the Innocents.

Purchased from Dowdeswell & Dowdeswell, London, 1901.

SECOND EVENING'S SALE

TUESDAY, JANUARY 12, 1926, AT 8:15 P.M.

Catalogue Numbers 57 to 103 inclusive

SPECIAL NOTICE

THESE PAINTINGS AFTER EXHIBITION AT

No. 1 EAST 77TH STREET

WILL BE SOLD

IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREET

750-
IGNACE HENRI JEAN THÉODORE

750-
FANTIN-LATOURE

FRENCH: 1836—1905

H. L. Laporte

✓
57—CARNATIONS

Height, 12¼ inches; width, 15 inches

A BUNCH of carnations of a variety of colors stands in an ordinary glass tumbler full of water. The flowers are in a strong but diffused light, and are relieved against a mysterious gray background.

Signed lower left, FANTIN.

Purchased from Alexander Blumenstiel Collection, 1906; Catalogue No. 157.—\$875—H. A. Clark





PIERRE AUGUSTE BESNARD

FRENCH: 1849—

58—THE CELLIST

(Pastel)

200 1

Height, 21½ inches; width, 14½ inches

THREE-QUARTERS length portrait of a young girl, standing, figure to right and face turned three-quarters front, left arm supporting a cello and a bit of the music on a rack coming into a view; her mass of loosely dressed reddish hair framing her features.

Signed lower left, A. BESNARD.

Exhibited at the Museum of Fine Arts, Boston.

Purchased from Boussod, Valadon & Co., Paris, 1898.

XXX.

J. Hamilton



JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834—1903

0XX

59—LA MÈRE GÉRARD

5'25"

(Panel)

C. W. Kraushaar

Height, 9½ inches; width, 7 inches

FULL-LENGTH portrait of an aged woman of France, seated and facing the spectator; a flower seller, her lap laden with flowers.

Palais de l'École des Beaux Arts; Exposition des Œuvres de James McNeill Whistler, Paris, Mai, 1905; Catalogue No. 2.

Purchased from M. Knoedler & Company, New York.

134446 - Bought from E. S. Fischer March 1914 - \$Axxx -

Sold - W. B. Clark April 1914 - \$AUXx -

Retired Oct. 7, 1915 - 5-16-10 -

1400-
Axxx



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

60—PASTURE

(Panel)

ASxx

1400-1

Height, 9½ inches; length, 13½ inches

A. H. Lowry, Agh

IN a clearing in an open wood a pool, appearing in the left foreground, with slender trees beyond it casting the shadows of their trunks on the water, and low trees with more dense foliage at left and right in the background. Coming down a path to the pool is a cow attended by a maiden.

Signed lower right, DAUBIGNY, 1858.

8712 + Bought Williams + Covert Dec 1898 - \$Nxxx -

Sold - H. A. Clark Dec 1898 - \$Nxxx -



850-
✓ NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

61—FIGURE IN A CLEARING

(Panel)

850 7

Height, 11 inches; length, 15 inches

J. C. Blandy

(ixx)

ON the outskirts of a wood, mainly in dark shadow, as is the open foreground, a sunlight clearing appears in the middle distance. Dark puffs of cloud are in the sky, which then lightens to a gray-blue, and tall white billows rise above the horizon. Near the center of the foreground a lone figure is seen, facing the observer.



EUGÈNE DELACROIX

FRENCH: 1798—1863

UXX

62—THE TOILET

2650-1

Height, 18 inches; width, 15 inches *Paul Rosenberg & Co*

FULL-LENGTH figure of an amply proportioned woman, nude, standing before a mirror at her dressing table and about to arrange her wealth of golden hair; back of the mirror is observed the head of a grinning faun, his hand at a jewel box.

Signed lower left, EUG. DELACROIX, 1850.

Exhibited at the Salon, Paris, 1850; Catalogue No. 777.

Purchased from M. Knoedler & Company, 1897.

8301-1 } Bought from Pierre Lejeune April 1897 - *Leo XXMES*
8302-1 } Sold H.A. Clark April 1897 - *LRXOX-1*



EUGÈNE DELACROIX

FRENCH: 1798—1803

UXX

63—LE GIAOUR

3700 -

Height, 18 1/4 inches; width, 15 inches

Paul Rosenberg & Co

A RIDER of large muscle and in a colorful costume comes forward from the left, mounted on a horse which is about to plunge into a stream.

Signed lower left, EUG. DELACROIX, 1849.

Robaut, 1849.

Exhibited at the Salon, No. 1850.

Purchased from M. Knoedler & Company, 1897.

83027 } Bought from Pierre Lefevre April 1897, \$10000
8301- } Sold. W. A. Clark April 1897, \$10000



CONSTANT TROYON

FRENCH: 1810—1865

Sxx

64—CATTLE AND A GIRL

800 -

Height, $10\frac{1}{2}$ inches; length, $13\frac{3}{4}$ inches H.B. Detlef

BOLDLY and powerfully studied, with a masterful and expressive freedom, a red and white cow stands athwart the picture, in the foreground, before a landscape of trees and bush largely in shadow, a field at right catching a slant of sunshine in which the cow shares slightly. Following her comes toward the spectator a black cow with a white face. In the lead is a young peasant girl with red hair, wearing a greenish waist and dull-rose skirt; under her arm a bit of blue drapery.

Signed lower left, C. TROYON.



LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

65—THE HARVEST FIELD

875-

(Pastel)

H. B. Astle

Height, 13 inches; length, 17½ inches

A GOLDEN wheatfield fills most of the picture; in the foreground two men and a woman reaping and binding; in the background a cottage and trees, and a hill crest against the sky.

Signed lower left, L. LHERMITTE.

725-

✓

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

66—IN THE DARK WOODS

Sxx

725-

(Panel)

R. H. Loring, Rep.

Height, 12½ inches; length, 16 inches

IN the dark woods, overhead and in the foreground, with a glimpse of sky low over the middle distance, where there is a clearing on which the sunshine glows with a golden light. Just before it a peasant woman is seen standing, and near the foreground at left another is stooping over the ground, before a streak of golden sunlight which strikes in from the left and glints on the trunks of neighboring trees.

Signed lower left, N. DIAZ.



No. 66—IN THE DARK WOODS
(By Narcisse Virgile Diaz de la Peña.)



NARCISSE VIRGILE DIAZ DE LA PEÑA

725-1

FRENCH: 1807—1876

67—FEMME ORIENTALE

Mrs Victor Weil

Sxx

Height, 24 inches; width, 14 $\frac{1}{4}$ inches

FULL-LENGTH standing figure of a lady facing front, her dog back of her, peering toward the left; she is in white, with a heavily embroidered crimson bodice, décolleté, and crimson overskirt.

Signed lower left, N. DIAZ.

Purchased from Boussod, Valadon & Co., New York, 1901.



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

68—WHISPERS OF LOVE

1558 1

(Panel)

Wm. Knodler & Co

Height, 11 $\frac{3}{4}$ inches; width, 8 $\frac{3}{4}$ inches

Just to right of the center of the panel the principal figure appears, a young lady in white décolleté gown with pink drapery and a rose at the corsage, facing the spectator. At her right a man leans toward her, whispering, and back of her stands a loving couple looking approvingly on. Woodland background.

Signed, N. DIAZ, and dated 1846.

1086K - Bought, J. J. Blakeslee Nov 1905 - \$0xxx 1

Sold, E. G. Fischer May 1906 - \$55xx 1



FRANÇOIS BOUCHER

FRENCH: 1703—1770

69—PASTORAL

(Gouache)

MAXX

James W. Hill

Height, 15 inches; length, 19 inches

BESIDE a stream and at the edge of a wood are seated a shepherdess and a goatherd, both barefooted; on her arm a basket of grapes, one of which she feeds to the lad.

Purchased from Arthur Tooth & Son, of London and Paris.



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

70—CHIENS GRIFFONS

4251

Height, $8\frac{1}{2}$ inches; length, $12\frac{3}{4}$ inches

John Hamilton

Sxx

IN the depths of a forest the sun's rays penetrate to a small cleared space and glint upon shimmering leaves and the silvery bark of beeches. Here a group of dogs are gathered, at left, among them a white dog, a tawny one, two with black and white faces.

Signed lower right, N. DIAZ.

1350-
O.M.S.
Faint over
P.A.S.S.X.X.
✓

CONSTANT TROYON

FRENCH: 1810—1865

71—RED AND WHITE COW

ASXX

1350-

(Panel)

Geo. H. Morrow

Height, 10 inches; length, 14 inches

STUDY of a red and white cow standing athwart the picture in the sunny foreground, before some pollarded trees at left; beyond her, another cow drinking at a stream at the right, and in the distance other cattle grazing.

Signed lower left, C. TROYON.

880K- Bought from Arnold-Tripp Paris May 1899, Dec 013XX-

Sold W. A. Clark May 1899, PAXSXX-



No. 71—RED AND WHITE COW
(By *Constance T. Jones*)

7200-
ist
F. 1877
B
7200-
JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

72—COWS IN FIELD AND POOL

7200-1

Height, $14\frac{3}{4}$ inches; length, $17\frac{3}{4}$ inches

FRESH green meadows are penetrated by a stream; in the background slightly higher land at right, and low woods at left. Near the center of the picture a pollard and a few short trees, near the pool in which a few cattle are standing, a woman on the bank watching them.

Signed lower left, COROT.

Recorded in Robaut's "Corot," Vol. III, No. 1788.

Collection of Pierre Leenhardt, Paris, 1922; Catalogue No. 14. MK+Leo

Purchased from M. Knoedler & Company, New York.

15433 - Through Lais Dubreuil May 1922 - Leo UONMS -

Sold - H. A. Black, Nov 1922 - Leo ROS.XXX-1



No. 72—COWS IN FIELD AND POOL
(By Jean Baptiste Camille Corot)



JULES DUPRÉ

FRENCH: 1811—1889

73—LANDSCAPE

1500-1500-

Height, 12 $\frac{1}{4}$ inches; length, 19 $\frac{1}{2}$ inches

H. A. Lett

A STREAM which winds through rich meadows broadens out across the foreground, where it is bordered by wild flowers, rushes and reeds. In a small meadow on the right three cows are feeding and the principal object in the composition is a clump of lofty trees in the middle distance, beyond which is a passage of strong sunlight on the level pasture. Great masses of vapor, here and there flecked by sunlight, cover the sky, leaving only a few spots of blue visible.

Signed at the lower right, JULES DUPRÉ.

From the Estate of the late Isaac T. Frost, New York, 1907; Catalogue No. 136.138- \$2500- H. A. Lett



3000-

THÉODORE ROUSSEAU

FRENCH: 1812—1867

XXXX

74—LANDSCAPE

3000-1

Height, 17 inches; length, 26 inches

James B. Hill

A STRETCH of more or less level land appears in the sunshine under a sky of light clouds, the surface of the earth a mass of irregular knobs of wild floral vegetation intermingled with grayish rocks. Through this leads a winding path, in which a figure is seen, and in the middle distance and beyond the figure, the field is cut by a line of short trees of irregular growth.

Signed lower right, TH. ROUSSEAU.

2600 -
↓

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1807—1878

J. H. M. x x x

XXXX

75—LANDSCAPE

(Panel)

Geo. H. Morrow

2600 -

Height, $12\frac{1}{2}$ inches; length, $22\frac{1}{4}$ inches

MARSHY meadow land, deep green, with colorful flowers and rocks, and in the foreground cattle drinking; higher land, with color, at right, and toward the center a few young trees.

Signed lower right, DAUBIGNY, with date.



No. 75—LANDSCAPE
(By Charles François Daubigny)

1400-
✓

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

Mxxx

76—LA SEINE

(Panel)

R. H. Lorey, Agt

1400-

Height, $12\frac{3}{4}$ inches; length, $22\frac{1}{2}$ inches

In the foreground a bend of the river crosses the picture, and the shadows of the farther bank are projected forward on the water. Up the bank at left in the middle distance creamy cottages with thatch roofs are seen, and before them are some cows, one of them drinking at the edge of the river. 71868-

Exposition Centennale de L'Art Francais en 1889-

Collection Desjardins - Bruneau Paris

Collection Garnier Dec 1894 - No 21 - No 25.500 - Le Roy

8336 - Bought from E. Le Roy - Les Paris July 1897 - No Nxxxx -

Sold. W. W. Clark Feb 1898 - \$Ax.xxx -



No. 76—LA SEINE
(By Charles François Daubigny)

Fux-xxx-xxx

THÉODORE ROUSSEAU

FRENCH: 1812—1867

✓ 77—FEEDING THE DUCKS

ASxx

5100-
5100-
5100-

(Panel)

Johns Levy Galleries

Height, 12½ inches; length, 22½ inches

At left in middle distance a cottage among trees; the light of the setting sun across the landscape; near the cottage a woman leans over a gate to feed some ducks that gather to her. In the foreground a pond.

Signed lower right, TH. ROUSSEAU.

Collection of Baron Jules de Harpe. Harpe

Musee de la Ville de Paris

Donation of Baron de Harpe, 1872



No. 77—FEEDING THE DUCKS
(By Theodore Rousseau)

W. R. 100
42 00-
NMXX

Fix-xx

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

78—BORDS DE RIVIÈRE

4200-

Height, 12½ inches; length, 23½ inches



MSXX

M. Knoedler & Co

THIS is an intimate corner of a fertile country, where a broad pool fringed with trees reflects a summer-morning sky. On the left a peasant woman is washing clothes at the water's edge, and another is standing nearby on the gently sloping grassy bank, holding a red cow.

Signed at the left, DAUBIGNY, 1869.

Purchased from the D. C. Lyall Collection, New York, 1903; Catalogue No. 53. \$3800 - J. C. Carter



No. 78—BORDS DE RIVIÈRE
(By Charles François Daubigny)

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

✓ 79—RIVERSIDE HAMLET

2500-1

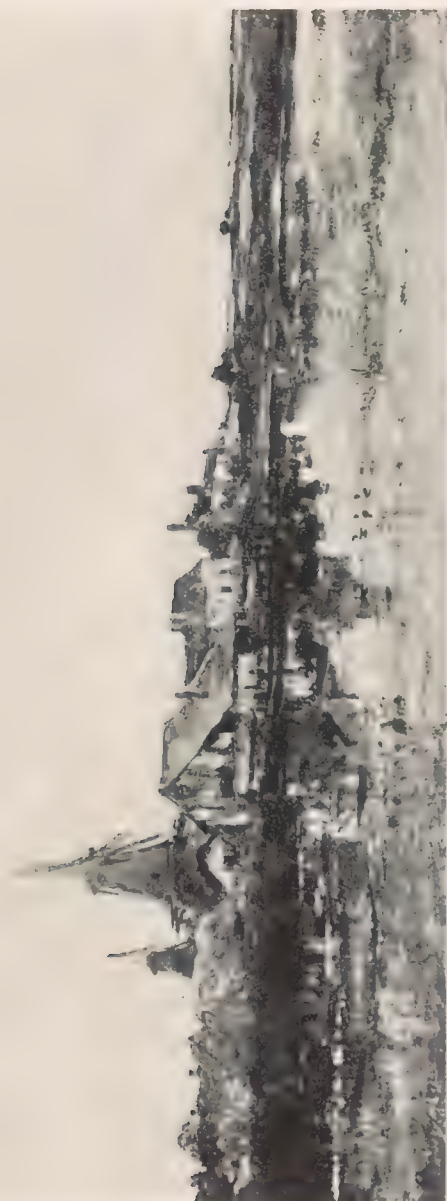
Height, 18 inches; length, 32 inches

A. H. Koenig, Agt

XXXX

ON the left in middle distance a hamlet of cottages and two windmills; lingering light in a clouded sky throwing their shadows forward on a sluggish stream, into which from a marshy foreground some ducks are swimming.

Signed lower left (double signature), DAUBIGNY, 1872.



No. 79—RIVERSIDE HAMLET
(By Charles François Daubigny)

5200-1 *5200-1* *XXXX*

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807—1876

✓
5200-1 80—LA CLAIRIÈRE

g. McNeil Tarver
Height, $20\frac{1}{4}$ inches; length, $27\frac{3}{4}$ inches

ABOUT a pond in the central foreground, with engaging reflections of an active sky, and a kneeling woman bending over a point, the glade is green and of irregular surface, and in the distance are groups of green trees.

Signed lower left, N. DIAZ, '54.

Purchased from Boussod, Valadon & Co., Paris, 1899.



No. 80—LA CLAIRIÈRE
(By Narcisse Virgile Diaz de la Peña)

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

0xx

81—LANDSCAPE WITH FIGURE

1600-

Height, 21 inches; length, 31 inches

A. H. Lorenz, Rgh

Woods and a stream, the stream winding through the center ground of the picture, beyond an open foreground, the foliage of the trees in sunshine and showing tan and yellowish colors among the green; at right a peasant woman bending over to bundle fagots.

Signed lower left, N. DIAZ, '54.



No. 81—LANDSCAPE WITH FIGURE
(By Narcisse Virgile Diaz de la Peña)

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

✓ 82—LAVEUSES DE LA FERME

1900-1

(Pastel)

Geo. H. Morrow

Height, 27½ inches; length, 33 inches

1900-2
At right the corner of a mill beside its stream, and at left dense trees. In middle distance, at the edge of the stream, women leaning over the water and beating the clothes. Two idle women waiting.

Signed lower left, L. LHERMITTE, 1905. 7

#64 - Parle - Belmont Mark 24, 1904.

1901



No. 82—LAVEUSES DE LA FERME
(By *Léon Augustin Lacroix*)

2400-

JULES DUPRE

FRENCH: 1811—1889

ASxx

83—LANDSCAPE

2900-1

Height, $29\frac{1}{2}$ inches; length, $37\frac{1}{2}$ inches *Arthur Humbell*

THE sky filled with shower clouds, breaking away to right and left, and the sunlight coming through from the center and reflecting from a stream straight before the eyes; scattered trees at either side, and on the right, some cattle coming down to the water to drink.

Signed at the lower right, JULES DUPRÉ.



No. 83—LANDSCAPE
(By *Jules Dupré*)

AUxx

84—*VENICE*

Height, 27 inches; length, 42 inches

C. F. Kelly

THE eye looks directly toward the Molo and the Ducal Palace, the Prigioni and its neighboring buildings on the right, and on the left the Piazzetta and the Campanile, and in front of the nearer buildings various sailing craft and a gondola containing many people; to right other craft with a large sailing vessel.

Signed lower left, ZIEM.



No. 84—VENICE
(By Félix Ziem)

UXX
///

P. UXX

ÉMILE VAN MARCKE

FRENCH: 1827—1890

ASxx

85—COWS IN THE VALLEY

1600-1

Height, $23\frac{3}{4}$ inches; length, $35\frac{1}{2}$ inches

Lalapp & Graham

ON a bright sunny day with white clouds in the sky, a white cow followed by a red one comes along through a rolling field from a farmhouse which stands in the background, among some trees. After the cows comes a little shepherdess with her dogs, accompanying two sheep.

Signed lower right, EM. VAN MARCKE.



No. 85—COWS IN THE VALLEY
(By *Emile Van Marche*)

Q. 571
A. 2111

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

Mxxx

86—MIDDAY REPOSE

5500- 5500-

Height, 29¾ inches; length, 37 inches

A. H. Lorey, Agt

SCENE, a ripe wheatfield partly reaped, a couple of poppies at right, adjoining a cottage half buried in greenery; distant hills. In the foreground a girl standing, holding her scythe, which rests on its handle, and gazing down at a young man who has thrown himself on the ground and slumbers in exhaustion with his head on a bundle of sheaves, another girl seated beyond him.

Signed lower left, L. LHERMITTE.

Direct from the Artist.

Purchased from M. Knoedler & Company, New York, 1896.

8057, Bought Allard & Noel, Paris April 1896 - Geo ASSXX -

Sold - H. A. Clark, May 1896 - \$NMUE -



No. 86—MIDDAY REPOSE
(By Leon Augustin Lhermitte)

954
P. 2224
✓

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

0522

87—LA FANAISON

6000-6000-1 Height, 29 inches; length, 37 inches R. H. Lorey, Agt

MEN and women haymakers are busy in a French field raking and tossing hay. In the foreground four are gathered at a pile that stands in the sunshine which floods the field, yet its nearer side is shadowed and the workers appear in an interesting play of lights and shadows as they ply their implements. In the background are other peasants at work, and a considerable clump of trees at the border of the field.

Signed lower left, L. LHERMITTE.

Purchased in 1897.



No. 87—LA FANAISON
(By Léon Augustin Lherminier)

ÉMILE VAN MARCKE

FRENCH: 1827—1890

MMXX

88—COWS IN THE VALLEY, TOUCQUES

3200 ✓
3200 ✓

Height, 24 inches; length, 39½ inches

E. J. Albee

A COMPLETE and fine example of the well-known painter, who has here composed an agreeable arrangement of animals and a summer landscape. A white cow in profile is in the foreground, half in sunlight; behind her is a black one, while to the left a red cow is lying down near a pool of water. Other cattle are vaguely seen in the distance, also a plain and a hillside in tender purples. A white building is nearly obscured by some trees, and there is a sense of the rich, heavy summer greens, cool shadows and the quiet of pasture lands.

Signed at the left, EM. VAN MARCKE.

From the William H. Stewart Collection, New York, 1898; Catalogue No. 122.—\$11500 ✓ W. A. Clark



No. 88—COWS IN THE VALLEY, TOUCQUES
(By *Émile Van Marcke*)

M.D. 1825
F. Ziem
2600-1

FÉLIX ZIEM

FRENCH: 1825—1911

MSXX

89—THE GRAND CANAL, VENICE

2600-1

Height, 27 inches; length, 45 inches

Henry Schultheim

THE Grand Canal is viewed from the canal of the Giudecca. On the farther shore the line of buildings, including the Doge's Palace and the square of St. Mark, rises against the sky, which is warmed by the tender colors of sunset.

Signed at the lower left, ZIEM.

Purchased from M. Knoedler & Company Sale, 1893; Catalogue No. 381.—\$3075—H. B. Clark

6875—Bought, Paul Detremont, Paris July 1891—Geo E XXX—

Sold in our Sale



No. 89—THE GRAND CANAL, VENICE
(By Felix Ziem)

make

8500

am xxx

JULES ADOLPHE BRETON

FRENCH: 1827—1906

ESXX

90—LE GOÛTER

8500-

Height, $29\frac{3}{4}$ inches; length, 48 inches *M. Knoedler & Co*

HARVEST hands in French fields, where women labor freely, have paused in their work for lunch. Three of the women are about a small fire, one young one prone, with her head raised looking toward the observer, one seated back to the spectator, and an older one bending over the fire. Near them stands a jug.

Signed lower right, JULES BRETON.

Engraved by Le Contaux.

Exhibited at the Paris Salon, 1886; Catalogue No. 342.

From the James A. Garland Sale, London, 1919; Catalogue No. 44 ~~X~~ 2835-0-0

Exhibited at the Metropolitan Museum of Art, New York.

Purchased from M. Knoedler & Company, New York, 1909.

5416 - Bought Jno Bulla, Paris Oct 1886 - ~~See~~ 15XXX -

Sold - Jas A. Garland Nov 1886 - ~~PAROSX~~ -

11815 - Bought - Jas A. Garland Sale London April 1909 -

Sold - W. C. Clark, July 1909 - ~~AE~~ XXX -



No. 90—Le Golf
(By Jules Adolphe Breton)

M.K. 900
8500
A.S.X.X.X

JULES ADOLPHE BRETON

FRENCH: 1827—1906

SXXX

✓ 91—HARVESTING THE POPPIES

8500-1

Height, 35 inches; length, 53 inches

M. Knoedler & Co.

THE poppy heads are full and ripe, and a large party of peasants is engaged in reaping a broad field covered with a rankly growing crop of these flowers, cutting the thick stalks close to the ground and gathering them into sheaves. In the foreground a peasant man and woman are stacking the tall sheaves together, a girl on the left is binding the stalks into bundles, while on the right a companion stoops to gather them up. It is near the close of a long summer day, and the landscape is glowing with the warm light of the setting sun. Beyond the busy group of harvesters a rich flat farming country stretches away to the distance, where a lofty wind-mill breaks the simple horizon line, and above it, to the left, a slightly gibbous moon floats in the warm haze of late afternoon.

Signed at the lower left, JULES BRETON, 1896.

Sale 1897 -

Collection of the late F. C. Matthiessen, New York, 1902; Catalogue No. 122. - \$365.00 - J. J. Sulzro, agent

From the E. A. Matthiessen Collection, New York, 1907; Catalogue No. 165. - \$40.00 - W. A. Slack -



№. III—HARVESTING THE FORGES
(By Jules Adolphe Breton)

12500-
am xxx

JULES ADOLPHE BRETON

FRENCH: 1827—1906

92—LA FIN DU TRAVAIL

18xx

12500-1

Height, 29 inches; length, 47 inches

R. H. Loring, Agt.

THE season of late summer, when the earth is carpeted with lush vegetation and when, at sunset, a delicate warm glow bathes the whole landscape, has often impressed this artist, who with brush, and also with pen in verse, has rendered the charm of the hour and the idyllic side of peasant life. The incidents in this picture are in their favorite setting. On a wide area of cultivated fields, over which steals the first twilight shadow, a number of peasant women are finishing their day's task. A warm glow of reflected light from the sun below the horizon embraces the whole landscape, softens the sharp crescent of the new moon, and the brilliancy of the light of the evening star. Near the middle of the picture, toward the left, and seen partly against the sky and partly against the wide extent of the field, two women are filling a sack with green fodder, and beside them, a little girl with jug and sickle is signalling to a distant comrade who, following her mates, is about to turn homeward where the distant village spire is seen among the trees.

Signed at the right, JULES BRETON, 1887.

From the David C. Lyall Collection, New York; Catalogue No. 95. \$25.500-

J. C. Carter



No. 92—LA FIN DU TRAVAIL
(By Jules Adolphe Breton)

at. xxx
P. 1000
✓
15500

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

AM xxx

93—MORNING ON THE OISE

15500 - Height, 32 inches; length, 56 inches Howard Young

IN the lush green foreground peasant laundresses with backs to the spectator lean over the river, busily engaged at their work. Back of them, at left, flowers grow thickly, and in the middle distance are grassy fields along the river. Out in the stream is a boat, and beyond the sunny fields are wooded hills.

Signed lower right, DAUBIGNY, 1866.

The Official Handbook of the Louisiana Purchase Exposition, St. Louis, 1904, speaks of "three exceptionally fine examples of Daubigny's work," of which this was one, in the United States Loan Section. Painted in 1866 and exhibited in the Salon of that year, it "always has been considered one of the painter's most important productions."

Formerly in the Collection of J. E. Birges Warren, Philadelphia. *No. 1000000 Catalogue*

Purchased from the Howard Young Gallery, New York.



No. 93 MORNING ON THE OISE
(By Charles François Daubigny)

Artist
F. 102. 08. 1004

HENRI HARPIGNIES

MXXX

FRENCH: 1819—1916

94—FIN D'UNE JOURNÉE:

SOUVENIR D'HÉRISSON

Height, 46½ inches; length, 59½ inches

L. W. Kraushaar

At left robust trees and at right two detached trees, at either side of a green foreground bordering a sunlit stream, with a wooded background beyond which agricultural hills are seen under the afternoon sunlit sky, in which the crescent moon appears high at the left.

Signed lower left, H. HARPIGNES, '99.

Salon of 1899: direct from the Artist.

Purchased from M. Knoedler & Company, New York, 1901.

9155 - Bought from Olach & Co, London May 1901 - KAXXX -

Sold - W. A. Clark, June 1901 - \$10XXX -

2400 - 2400 -



No. 94—FIN D'UNE JOURNÉE: SOUVENIR D'HÉRISSON
(By *Henri Harpignies*)

OLD ENGLISH PAINTINGS

SIR DAVID WILKIE

ENGLISH: 1785—1841

95—INTERIOR OF A STUDIO

725-1

Height, 26 inches; length, 33 inches

MXX
G.D. Bowers

IN a studio the painter, bald, with heavy locks at the back of his head, sits with back to the observer and facing three-quarters to the right, working at a canvas on his easel; light from a casement window on the left falls upon his canvas, upon an arrangement for still life on a table beyond it, and upon a group of figures including a young mother bending over an infant, and an older woman and a young man.

Purchased from Godfrey Kopp, London, 1901.



350- SIR THOMAS LAWRENCE, P.R.A.

ENGLISH: 1769—1830

(Mxx)

96—PORTRAIT OF A GIRL

Sidley Law Barn

350-1

Height, 28 inches; width, 23 inches

Portrait of a young lady with dark curls and ringlets glistening in the light, her face observed but little more than in profile as her head is turned across her left shoulder; figure to front, observed nearly at half-length; shoulders bare, a white sleeveless garment showing slightly above a dark cloak which enwraps her.

2/11/11

SIR WILLIAM BEECHEY

ENGLISH: 1753—1839

XXXX

✓
10200- 10,200-
97—ELIZABETH, DAUGHTER OF
WHITSTED KEENE, ESQ., M.P.
AFTERWARDS MRS. WEYLAND

Height, 29 inches; width, 24 inches

W. Bienenbaum

THREE-QUARTERS length portrait of a young woman who seems little more than a girl, seated and facing the right, three-quarters front. She is clad in a creamy white gown, low cut, with a white lace ruffled edging, broad and outstanding, about the low corsage. Blue sash.

Purchased from M. Knoedler & Company, New York.

11316 - Bought from Sulley & Co, London Feb 1907 - \$NAIS -

Sold - H. A. Clark, Dec 1908 - \$ESXX -

1/11/11
S.E. Record



NO. 97—ELIZABETH, DAUGHTER OF WHITSTED KEENE, ESQ., M.P.,
AFTERWARDS MRS. WEYLAND
(*By Sir William Beechey*)

3100-

GEORGE ROMNEY

ENGLISH: 1734—1802

MXXX

✓

98—COUNTESS OF CLARE

Daughter of Richard Chapel Whaley, sister of the celebrated "Buck" Whaley, who married John Fitzgibbon, First Earl of Clare, Lord Chancellor of Ireland 1789-1802, who was instrumental in carying the Union.

31001

Height, 50 inches; width, 40 inches

Lewis. Simmons

THREE-QUARTERS length portrait of Anne, Countess of Clare, to left, face turned three-quarters front. In black, décolleté, with lace at breast; right hand raised to chin, left hand holding a book in her lap. She regards the spectator.

From Mount Shannon, Co. Limerick.

Purchased from James Orrock, London, 1901.



No. 98—COUNTESS OF CLARE
(*By George Romney*)

10600-
✓

JOHN CONSTABLE

ENGLISH: 1776—1837

Sxx

99—FLATFORD MILLS, SUFFOLK

10,600 -

Height, 26 inches; length, 36½ inches A. H. Lorey, Agt

WHITE clouds billowing above the horizon in a darkening sky cause the shadows of trees to be reflected on a stream in the center of the picture, and bare spots of earth in the foreground are touched with light, among the dark green grass of their surroundings. Other trees in the middle distance, on the right, are observed against the light, and on the left are buildings of reddish-brown hue. In front of them is a large boat, drawn up against the bank, with figures observable, and another figure is detected near a tree on the shore.

International Exhibition, 1862; Catalogue No. 126.

Exhibited by R. Newsham, Esq., London.



No 99—PLATTFORD MILLS, SUFFOLK
(*By John Constable*)

1600 ✓

JOHN CROME (OLD CROME)

ENGLISH: 1769—1821



100—COMING FROM THE MILL

1600 ✓

Height, 40 inches; width, 32 inches

James H. Hill

A PARTICULARLY fine canvas by Crome, depicting a broad and steep hillside landscape, the rounded hills mounting toward the right, on one of them near the central distance a substantial house, and winding down a road on the right a covered cart drawn by two plodding horses tandem. At the foot of the hills, in the foreground, two men working near a sluiceway. Sundry trees dot the picture; the whole in a soft, mellow light.

From Thomas Agnew & Sons, London.

Purchased from M. Knoedler & Company, New York.

8348 ✓ Bought from Messrs. Agnew & Sons, London Sept 1898 - LAIES

Sold. W. A. Clark. Mar 1906 - \$1000 - AMASX ✓



No. 100—COMING FROM THE MILL
(By *John (Old) Crome*)

10500
✓

THOMAS GAINSBOROUGH

ENGLISH: 1727—1788

Sxx

101—LANDSCAPE AND FIGURE

10.5001

Height, 40 inches; length, 50 inches *A. H. Young, lgh*

A LANDSCAPE richly wooded; trees at left in and near the foreground; in an informal path or road in front of them a young man is walking forward, holding his hat at the back of his head and turning his face to his left; a slant of sunshine coming through trees on the right illumines him, and on its way throws into prominence animals on a distant slope and the tower of a church rising above dense green trees in the lower distance.

Signed at the lower right, THOMAS GAINSBOROUGH. Not signed.

From the collection of the Earl of Dudley. June 10, 1900 #39 of 1267-10

Purchased from Arthur Tooth & Son, New York, 1901.



No. 101 LANDSCAPE AND FIGURE
(By Thomas Gainborough)

3500 —

THOMAS GAINSBOROUGH

ENGLISH: 1727—1788

(Sxx)

✓

102—THE COVERED WAGON *W. H. Seaman, Agh*

3500 7

Height, 38 inches; length, 51 inches

IN the foreground on the left a tree leans to the right, toward a bunch of other trees which stands at the right, before a sky lighted with a yellowish light. In the center of the middle distance a covered wagon drawn by four horses proceeds to the right slightly forward, about to descend an incline, a mounted man at the rear accompanying it.

Signed at the lower right, GAINSBOROUGH, PINX., 1787



No. 102—THE COVERED WAGON
(By Thomas Gainsborough)

1900-

✓
THOMAS GAINSBOROUGH

Sxx

ENGLISH: 1727—1788

103—LANDSCAPE AND CATTLE

1900-

WITH FIGURES

E. D. Bowers

Height, 35 inches; length, 44 inches

FOREST background with glimpses through to fields and sky; in an open foreground in sunlight cows, sheep and goats, watched over by a standing shepherdess; in the left foreground a group of maidens and some playful dogs.



No. 103—LANDSCAPE AND CATTLE WITH FIGURES
(*By Thomas Gainsborough*)

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
BEECHEY, SIR WILLIAM	
Elizabeth, Daughter of Whitsted Keene, Esq., M.P., afterwards Mrs. Weyland	97
BIERSTADT, ALBERT	
Deer Woods near Lake Oneida	39
BLES, HENDRIK DE (<i>After</i>)	
Triptych	54
BLES, HENDRIK DE (<i>School of</i>)	
Holy Family	45
BENILLIURE, JOSÉ Y GIL	
House in Naples	1
Christmas Eve, Church of Almeria, Spain	41
BESNARD, PIERRE AUGUSTE	
L'Abreuvoir	24
The Cellist	58
BONNAT, LÉON	
A Little Roman Girl	15
BOUCHER, FRANÇOIS	
Pastoral	69
BRETON, JULES ADOLPHE	
Le Goûter	90
Harvesting the Poppies	91
La Fin du Travail	92

COLLIN, RAPHAËL

At the Window: Portrait	28
Seated Nude	36
Le Printemps: l'Anémone des Bois	43

CONSTABLE, JOHN

Flatford Mills, Suffolk	99
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COROT, JEAN BAPTISTE CAMILLE

Cows in Field and Pool	72
------------------------	----

CROME (OLD CROME), JOHN

Coming from the Mill	100
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COUTURE, THOMAS

Garden Scene	35
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DAUBIGNY, CHARLES FRANÇOIS

Solitude, with Neighbors	4
Pasture	60
Landscape	75
La Seine	76
Bords de Rivière	78
Riverside Hamlet	79
Morning on the Oise	93

DECAMPS, ALEXANDRE GABRIEL

Classical Scenery	5
Horsemen under the Walls	42

DELACROIX, EUGÈNE

The Toilet	62
Le Giaour	63

	CATALOGUE NUMBER
DIAZ DE LA PEÑA, NARCISSE VIRGILE	
Landscape	12
The Dog Fight	14
Nature morte	18
Figure in a Clearing	61
In the Dark Woods	66
Femme orientale	67
Whispers of Love	68
Chiens griffons	70
La Clairière	80
Landscape with Figure	81
DUPRÉ, JULES	
Cattle Drinking	11
Landscape	73
Landscape	83
DUPRÉ, JULIEN	
The Milkmaid	21
FANTIN-LATOURE, IGNACE HENRI JEAN THÉODORE	
Carnations	57
FRANCKEN THE YOUNGER, FRANS	
Belshazzar's Feast	50
FOSTER, BIRKET	
Haying Time	9
FROMENTIN, EUGÈNE	
Review	20
Landscape and Horses	34

GAINSBOROUGH, THOMAS

Landscape and Figure	101
The Covered Wagon	102
Landscape and Cattle, with Figures	103

HAAG, JEAN P.

The Little Protégé	40
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HARPIGNIES, HENRI

Fin d'une Journée: Souvenir d'Hérisson	94
--	----

INNESS, GEORGE, N.A.

Autumn Landscape	27
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JACQUE, CHARLES ÉMILE

Sheep near Woods	6
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JONGKIND, BARTHOLD

Skating	13
---------	----

KEITH, WILLIAM

The Majesty of the Oaks	38
-------------------------	----

LAWRENCE, SIR THOMAS, P.R.A.

Portrait of a Girl	96
--------------------	----

LE GRAND, LOUIS

La jeune Danseuse	10
-------------------	----

LÉPINE, S. V. E.

View of Paris	29
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CATALOGUE
NUMBER

LHERMITTE, LÉON AUGUSTIN

Nuremberg Open Market	8
The Harvest Field	65
Laveuses de la Ferme	82
Midday Repose	86
La Fanaison	87

MADRAZO, RAIMUNDO DE

The Pet Parrot	17
----------------	----

MAUVE, ANTON

The Avenue	23
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MURPHY, J. FRANCIS, N.A.

On the Lowlands	26
-----------------	----

PERRER, M.

Ungarischer Market: Banat	2
Outside the Tents	3

RAFFAËLLI, JEAN FRANÇOIS

Street in Neuilly	32
-------------------	----

ROMNEY, GEORGE

Countess of Clare	98
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ROUSSEAU, THÉODORE

Ploughing	16
Landscape	74
Feeding the Ducks	77

ROYBET, FERDINAND

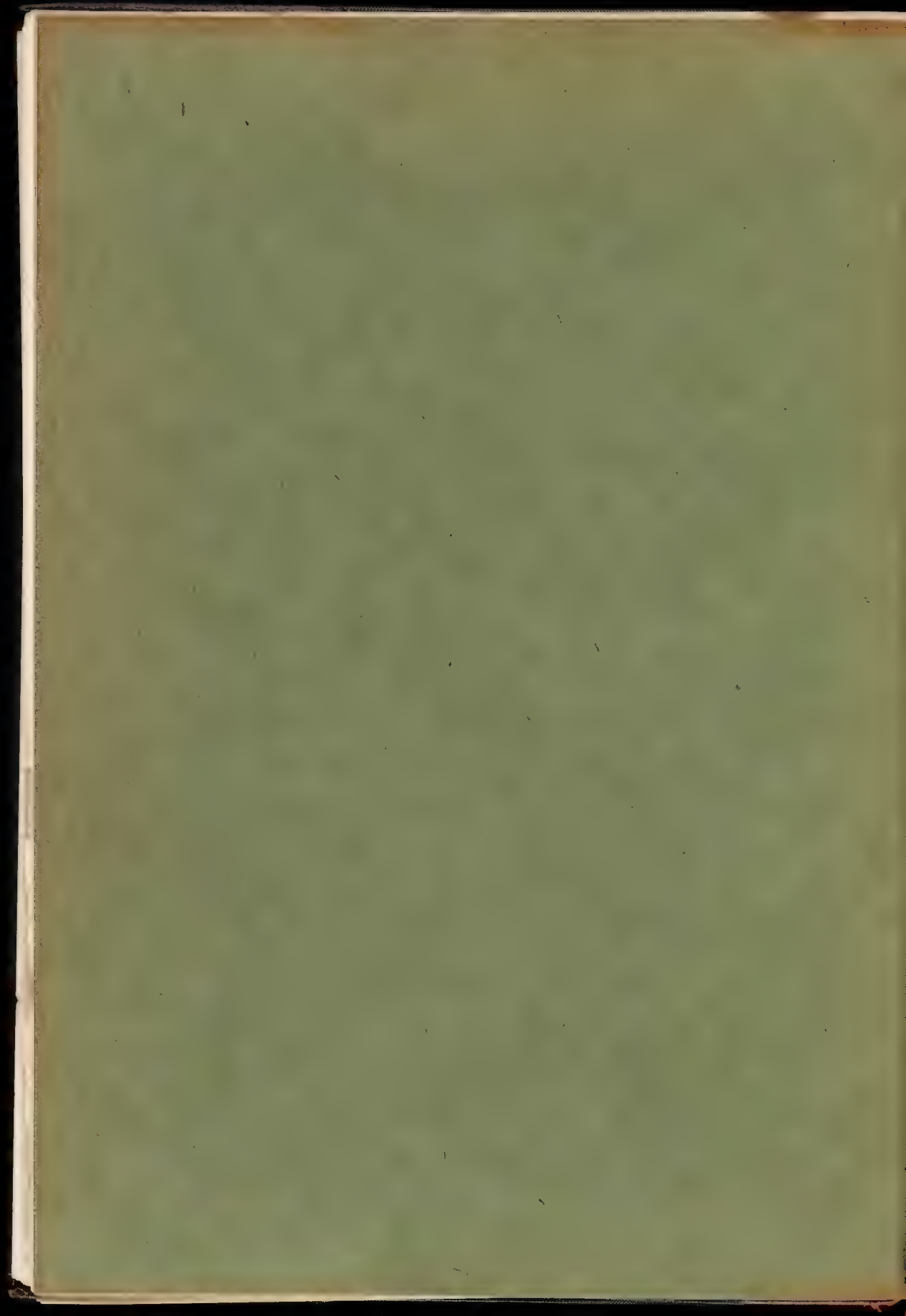
The Drinker	37
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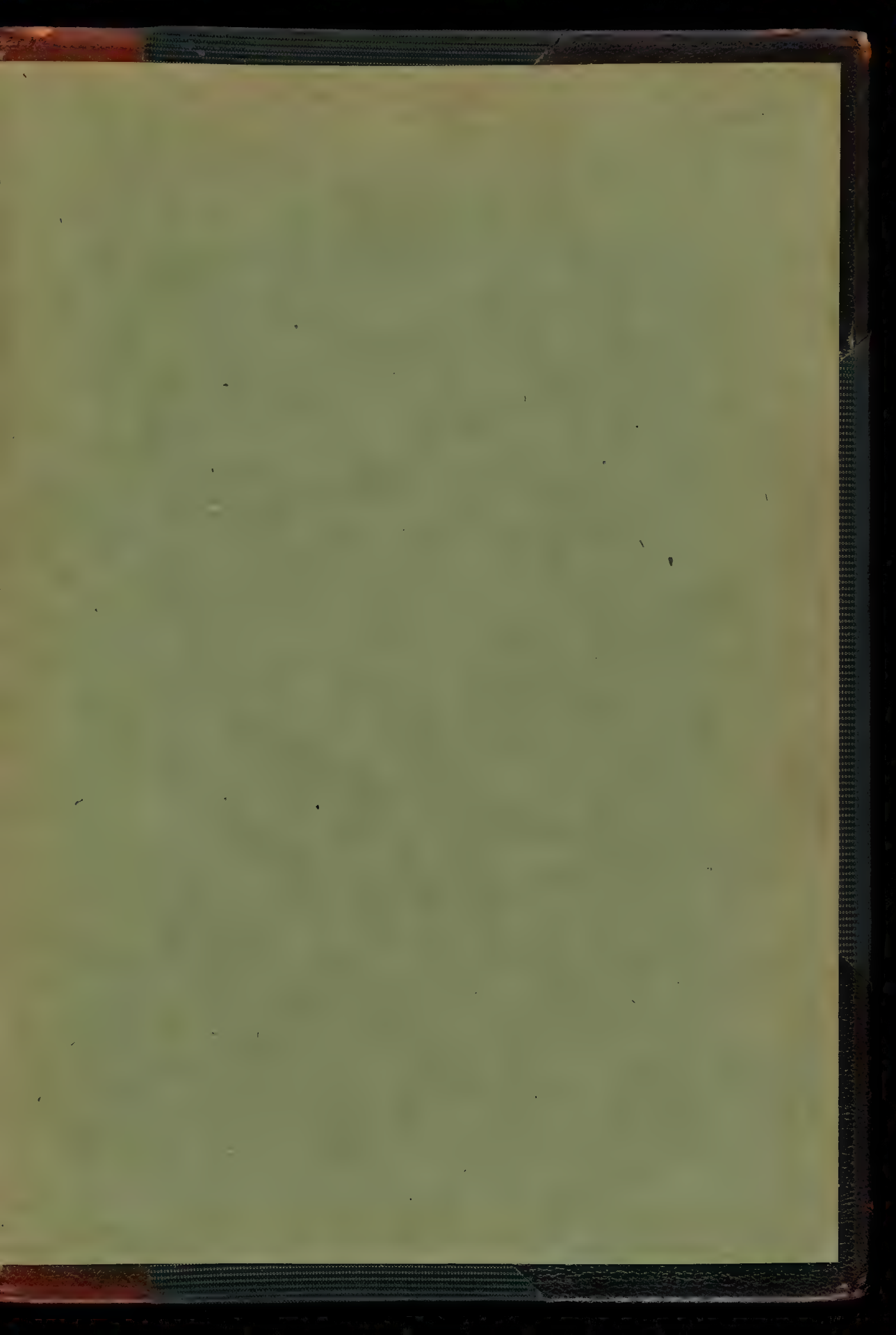
RUBENS, PETER PAUL (<i>School of</i>) Magdalene	52
TASSAERT, OCTAVE Bacchante et Amours: Automne	19
TENIERS THE ELDER, DAVID Viaticum	49
TENIERS THE YOUNGER, DAVID Landscape and Figures (<i>In collaboration</i>) Fête villageoise	46 48
THAULOW, FRITS River Reflections Toward His Cottage Home Winter	30 31 44
TITIAN (TIZIANO VECELLI) Diana and Her Nymphs at the Bath	53
TROYON, CONSTANT Landscape and Figures Landscape Cattle and a Girl Red and White Cow	22 33 64 71
TURNER, JOSEPH MALLORD WILLIAM, N.A. Dover: Busy Port	7
VAN DE VELDE, WILLEM (<i>School of</i>) Marine	51

	CATALOGUE NUMBER
VAN MARCKE, EMILE	
Cows in the Valley	85
Cows in the Valley, Touques	88
 VAN UDEN, LUCAS	
Landscape and Figures (<i>In collaboration</i>)	46
 WHISTLER, JAMES ABBOTT McNEILL	
La Mère Gérard	59
 WILKIE, SIR DAVID	
Interior of a Studio	95
 WOUWERMAN, PHILIPS	
L'Hiver en Hollande	47
 WYANT, ALEXANDER, N.A.	
Summer Landscape	25
 ZIEM, FÉLIX	
Venice	84
The Grand Canal, Venice	89

COMPOSITION, PRESSWORK
AND BINDING BY







R. H. Lorenz, agent, bid in a fourteenth century Kouba carpet for \$8,000, and a fifteenth century early Gothic Hispano-Moresque rug for \$7,000. He also bought a sixteenth century terracotta bas-relief showing the Virgin and Child and various Saints, for \$4,000; an Italian walnut and Flemish tapestry settee for \$2,900, and two walnut and Flemish armchairs for \$2,600.

Vitall and L. Benguait bid in a Kouba church carpet originally sold by them, for \$5,500, and paid \$3,100 for a Gothic Hispano-Moresque rug, also sold by them to the late ex-Senator. Arthur Arnold bid in about 125 yards of old Genoese velvet wall covering for \$4,050, and paid \$3,100 for a pair of seventeenth century Italian Renaissance silver chancel lamps.

The Howard Young Art Galleries paid \$15,500 for C. F. Daubigny's "Morning on the Oise." M. Birnbaum paid \$10,200 for Sir William Beechey's portrait, "Elizabeth, Daughter of Whitsted Keene, M. P., Afterwards Mrs. Weyland." R. J. H. Lorenz, agent, paid \$10,600 for John Constable's "Flatford Mills, Suffolk," and \$12,500 for Breton's "La Fin du Travail." The same buyer paid \$6,000 for Lhermitte's "La Fanaison" and \$5,500 for the same artist's "Midday Repose."

R. H. Lorenz, agent, bought the Gainsborough "Landscape and Figure" for \$10,500 and "Cows in Field and Pool," by Corot, for \$7,500. Daubigny's "Bords de Rivière" went for \$4,200 to Knedler & Co.

Curtains Sell for \$6,400

Four pairs of green silk velvet curtains finished with gold galloon brought \$6,400, the buyer being Samuel Schepps. Mr. Gerard gave \$3,800 for a sixteenth century velvet Baldachino, in turquoise blue, finished with gold galloon. A pair of Genoese red velvet curtains sold for \$1,400 to Seidlitz & Van Baarn. A. R. Louis gave \$1,280 for two pairs of green silk damask window curtains with Arra embroidery in designs of birds and flowers. Two pairs of tan velour portieres sold for \$660 to Mrs. G. Gilman.

The remaining portion of the Clark estate to be sold is a selection of richly bound fifteenth century illuminated manuscripts, and other books from the late Senator's library. These will be dispersed on the evening of February 25.

"La Fin du Travail," by Breton, to R. H. Lorenz, agent, \$12,500.

Portrait of Elizabeth Keene by Sir William Beechey, to M. Birnbaum, \$10,200.

"Flatford Mills, Suffolk," by John Constable, to R. H. Lorenz, agent, \$10,600.

Landscape and figure by Gainsborough, to R. H. Lorenz, agent, \$10,500.

High Prices for Rugs

Harry Gerard paid \$16,000 for a seventeenth century mille-fleur Lavahr-Kirman rug. A Genoese velvet cover, seventeenth century, consisting of about 395 yards, went to Charles of London for \$15,800. R. H. Lorenz, agent, got a Kouba sixteenth century church carpet for \$8,000, a sixteenth century terra cotta bas relief for \$4,000, an Italian walnut and Flemish tapestry settee and two chairs for \$6,000, a suite of Empire petit point furniture for \$1,900, a fifteenth century Hispano-Moresque rug for \$7,000, and an Empire Savonnerie carpet for \$3,100.

Charles of London paid \$5,200 for two seventeenth century Italian silver chancel lamps. A walnut and Flemish tapestry settee went for \$3,100 to E. L. Bernays, who paid \$4,000 for four walnut and Flemish tapestry chairs. V. & L. Benguait got a draw-leaf walnut table for \$1,500 and a sixteenth century Kouba church carpet for \$5,500.

Rich Fabrics Sold

About eighty-two yards of seventeenth century jardiniere velvet were bought by A. L. Danforth for \$7,380. Sam Schepps paid \$3,200 for two solid silver chancel lamps of the Gothic period, \$6,600 for twenty-four dining armchairs of Circassian walnut and Flemish tapestry and \$4,750 for a seventeenth century Brussels tapestry picturing the triumphal entry of Marcus Aurelius into Rome.

A. Arnold bought a silver chancel lamp for \$1,400, a pair of seventeenth century silver lamps for \$3,100 and 125 yards of old Genoese velvet wall covering for \$4,050.

2A

THE W. A. CLARK SALE
January 1926

FIRST EVENING, Jan. 11th.

(11th & 12th)

<u>No.</u>	<u>Artist</u>	<u>Buyer</u>	<u>Price</u>
1	Bennlliure	Seidletz & Van Basen	\$ 120.
2	Perrer	A. Hazarian	50.
3	"	John J. Sowney	60.
4	Daubigny	Pass	--
5	Decamps	John J. Sowney	120.
6	Jacque	M.K. Co.	150.
7	Turner	Harry Gerard	270.
8	Ihermitte	A.L. Danforth	330.
9	Foster	John Levy	525.
10	Le Grand	Seidletz & Van Basen	140.
11	Dupre	R. Blank	350.
12	Diaz	Bensabot Shop	375.
13	Jongking	M.K. Co	550.
14	Diaz	A. Hazarin	400.
15	Bonnat	H.M. Hancock	350.
16	Rousseau	David Roberts	250.
17	Madrazo	David Lamar	225.
18	Diaz	R.H. Lorenz, Agt	340.
19	Tassaert	H.M. McIntosh	400.
20	Fromentin	James N. Hill	500.
21	Dupre	J.L. Schultz	525.
22	Troyon	Clapp & Graham	975.
23	Mauve	C.W. Kraukshauer	500.
24	Besnard	J. Hamilton	275.
25	Wyant	Dawson & Co	3600.
26	Murphy (J.F.)	Clapp & Graham	1075.
27	Inness	David Roberts	675.
28	Collin	R.H. Lorenz Agt	375.
29	Lepine	M.K. Co	1650.
30	Thaulow	Geo. K. Morrow	2300.
31	"	R.H. Lorenz Agt	2000.
32	Raffaelli	M.K. Co.	850.
33	Troyon	David Lamar	275.
34	Fromentin	Metropolitan Galleries	275.
35	Couture	A.E. Armstrong	200.
36	Collin	Seidletz & Van Baarn	200.
37	Roybet	R.H. Lorenz Agt	900.
38	Keith	John Levy	1200.
39	Bierstadt	R.H. Lorenz Agt	1100.
40	Haa g	Clapp & Graham	675.
41	Benlliure	R.H. Lorenz Agt	1200.
42	Decamps	J.N. Hill	975.
43	Collin	Seidlitz & Van Baaren	225.
44,	Thaulow	Scott & Fowles	525.

-2. W.A.Clark Sale. cont'd.

No.	Artist	Buyer	Price
45	Schol. Hendrik de Bles	A. Rudert, Agent.	\$ 475.00
46	Van Uden	M.J. Rouyerson	180.
47	Wouwerman	Gainsborough Galleries	290.
48	D. Teniers, the Younger	Dr. Fred Ranschoff	700.
49	D. Teniers, the Elder	Seidletz & Van Baarn	375.
50	F. Francken, the Younger	David Lamar	225.
51	Schol. Willem van de Velde	A. Arnold	250.
52	Schl. Peter Paul Rubens	Metropolitan Galleries	220.
53	Tiziano Vecelli (Titian)	A. Goetz	300.
54	After Hendrik de Bles	R.H. Lorenz Agt	1450.

SECOND EVENING'S SALE Jan. 12th, 1926.

57	Fantin-Latour	W.F. Laporte	750.
58	Besnard	J. Hamilton	200.
59	Whistler	C.W. Kraushaw	525.
60	Daubigny	R.H. Lorenz Agt	1400. (1400)
61	Diaz	I.C. Blandy	850.
62	Delacroix	Paul Rosenberg & Co	2650.
63	"	"	3700.
64	Troyon	H.A. Astlet	800.
65	Lhermitte	"	875.
66	Diaz	R.H. Lorenz Agt	725.
67	Diaz	Mrs. Victor Weil	725.
68	"	M.K. Co.	1550.
69	Boucher	J.N. Hill	2900.
70	Diaz	J. Hamilton	425.
71	Troyon	G.K. Morrow	1350.
72	Corot	R.H. Lorenz Agt	7200.
73	Dupre	H.A. Astlett	1500.
74	Roussseau	J.N. Hill	3000.
75	Daubigny	G.K. Morrow	2600.
76	"	R.H. Lorenz Agt	1400.
77	Rousseau	John Levy	5100.
78	Daubigny	M.K. Co.	4200.
79	"	R.H. Lorenz Agt	2500.
80	Diaz	J. McNeil Farrer	5200.
81	"	R.H. Lorenz Agt	1600.
82	Lhermitte	G.K. Morrow	1900.
83	Dupre	A. Trumbull	2900.
84	Ziem	C.F. Kelly	3100.
85	van Marcke	Clapp & Graham	1600.
86	Lhermitte	R.H. Lorenz Agt	5500.
87	"	"	6000.
88	van Marcke	E.F. Albee	3200.
89	Ziem	Henry Schultheim	2600.
90	Breton	M.K. Co.	8500.
91	"	"	8500.

-3. W.A. Clark Sale, cont'd.

<u>No.</u>	<u>Artist</u>	<u>Buyer</u>	<u>Price</u>
92	Breton	R.H. Lorenz Agt	\$ 12,500.
93	Daubigny	Howard Young	15,500.
94	Harpignies	C.W. Kraushaw	2400.
95	Wilkie	G.D. Bowers	725.
96	Lawrence	Saidletz & Van Baarn	350.
97	Beechey	M. Birnbaum	10,200.
98	Romney	Lewis & Simmons	3100.
99	Constable	R.H. Lorenz Agt	10,600.
100	Crome	J.N. Hill	1600.
101	Gainsborough	R.H. Lorenz Agt	10,500.
102	"	W.W. Seaman Agt	3500.
103	"	G.D. Bowers	1900.

PICTURES PURCHASED BY W. A. CLARK

- May 1896 -

8057	Painting by L. Ihermitte "Resuming Work"	37 $\frac{1}{2}$ x 29 $\frac{1}{2}$	\$ 4,287.46
8068	Painting by Th. Rousseau "Paysage en Picardie"	10 $\frac{1}{2}$ x 8 $\frac{1}{2}$	3,644.33

- July 1896 -

8055	Painting by Charles Jacque "Sheep near Woods"	9 x 5-1/8 P.	750.00
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-March 1897 -

8287	Pastel by J.F. Millet "Shute des Fenilles"		5000.00
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-April 1897 -

8301	Painting by E. Delacroix "Le Lever"		
8302	Painting by E. Delacroix "Le Giaour"		9030.00

-February 1898-

8336	Painting by C.F. Daubigny "La Seine a Triel"	22 $\frac{1}{2}$ x 12 $\frac{3}{4}$ P.	10000.00
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-April 1898-

8449	Painting by E. Friant "Le Rocher de Monaco"		1600.00
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-December 1898-

8712	Painting by C.F. Daubigny "Landscape"	13-5/8 x 9 $\frac{1}{2}$ P.	4000.00
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-May 1899-

8804	Painting by C. Troyon "Cows at the Watering Place"		10500.00
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-April 1900-

9168	Painting by J.C. Cazin "The Monastery"	18-1/8 x 13 P.	825.00
9169	Painting by J.C. Cazin "Low Tide"	27 $\frac{3}{4}$ x 21 $\frac{3}{4}$	1375.00
9170	Painting by J.F. Raffaelli "Street at Neuville"	29 $\frac{3}{4}$ x 24-7/8 P.	375.00
9172	Painting by N. Diaz "Lamar aux Grenouilles"	41-3/8 x 31-1/8 P.	18590.00

-December 1900-

C.2754	Painting by C.F. Daubigny "Pasture"	22-3/8 x 12 $\frac{1}{2}$ P.	5000.00
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-June 1901-

9455	Painting by H. Harpignies "Fin d'une Bille Journee Souvenir d'Hereson"	59-1/8 x 48-1/8	8000.00
9224	Painting by J. C. Cazin "Les Ramparts de Montreuil"	32 $\frac{1}{2}$ x 25 $\frac{3}{4}$	3000.00

-July 1904-

9991	Painting by J.B.C. Corot "Danse des Nymphes"	46 x 32-1/8	55000.00
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-December 1905-

9846	Painting by Sir J. Reynolds "Mrs. Prado" (Sold by V.G. Fisher)	40 $\frac{1}{2}$ x 50 $\frac{3}{4}$	
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-March 1906-

8548	Painting by John Old Crome "Coming from the Mill"	32-1/8 x 40-1/8	\$ 12150.00
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-December 1908-

11316	Painting by Sir W. Beechey "Elizabeth, Daughter of Whitsted Keene"	24 x 28-7/8	7500.00
11653	Painting by J. Van Goyen "Shipping Scene"	34 1/2 x 25 1/2	11500.00

-April 1909-

11697	Painting by M. Hobbema "A Wooded Landscape"		58000.00
11764	Painting by J.B.C. Corot "Nymphs dans un Paysage"	24-1/8 x 19 3/4	20000.00

-July 1909-

11463	Painting by A. Cuypp "Landscape with Cattle"	32 x 18-1/8	56000.00
11815	Painting by Jules Breton "Le Gouter"	47 x 29	17000.00

-March 1912-

12730	Painting by J.C. Cazin "Soir d'Orange"	36 1/2 x 29	12000.00
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-September 1912-

12889	Painting by J.B.C. Corot "Souvenir d'Italie"	19 x 26 1/2	50000.00
12893	Painting by Rembrandt "Man with Hat Holding a Paper"	18 3/4 x 26 P.	90000.00

-March 1914-

12874	Pastel by J.C. Cazin "Storm at Arbonne"	20 x 15	1500.00
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-April 1914-

13446	Painting by J.M. Whistler "Mere Gerard"	7 x 9-5/8	1800.00
11989	Painting by J.C. Cazin "The Valley"	18 1/2 x 15	2500.00

-April 1919-

14539	Painting by J.B.C. Corot "Le Lac de Terni"	35 1/2 x 23 3/4	80000.00
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-January 1920-

14620	Painting by J.B.C. Corot "Souvenir de Terracine"	32 1/4 x 25-7/8	58500.00
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-February 1920-

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G.5159	Painting by J.C. Cazin "Homestead by the Seaside"	32 1/2 x 25 1/2	6500.00
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-December 1920-

G.5282	Painting by J.C. Cazin "Huts and Windmill"	14 3/4 x 13-1/8	2250.00
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-October 1922-

12569	Painting by F. Guardi "Maria della Salute"	20-7/8 x 12 3/4	7000.00
15385	Painting by T. Gainsborough "Market Cart"	14 1/4 x 11-7/8	6500.00

-November 1922-

15433	Painting by J.B.C. Corot "Cows at a Pond"	18 1/4 x 14-7/8	FCS. 135,000.
15199	Pastel by H. E. G. Degas "A Theatre Box"	4 3/4 x 6-3/8	" 12,500.
15365	Painting by French School "Portrait of a Woman"	16-1/8 x 19 1/2	" 25,000.

